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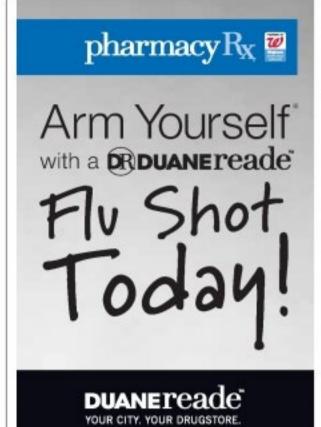
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SWANK GOES TO THE SWANKY PARTY ... OF A MURDERER?!
THE WORD {page 16}

WHY SO MANY
ARTISTS ARE CHASING
LITTLE DRAGON
MUSIC (page 15)



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In the news Man in trial demands privacy

The man who was taped with Tyler Clementi, the Rutgers student who later killed himself, is fighting to stay anonymous. Prosecutors in the case say he has a "substantial fear" of his name being leaked and asked a judge this week to keep his name secret. METRO/AB

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ONLINE TODAY

WWW.METRO.US/ THEWORD 'HARRY POTTER' STAR HAD BOMB PLOT?

WWW.METRO.US/ SONGTHERAPY WHY THIS YEAR WILL BE GOOD FOR ZOMBIES

WWW.METRO.US/ WELLPLAYED HIT OR MISS: MOTHERHOOD OUT LOUD'



Sunrise showdown for street occupiers

Sleeping bags, tarps are now illegal in Zuccotti Park • Protesters vow they will form human chain to prevent cops from entering park

This protest is trashed.

Police Commissioner Ray Kelly told Occupy Wall Street protesters that after the park is power-washed and scrubbed down Friday morning at 7 a.m., sleeping bags, coolers and other gear will not be allowed back into the park.

Brookfield Properties, papered the park with the new rules Thursday. But protesters say they will prevent cops and cleaners alike from stepping foot in the park by creating a human shield around its perimeter starting at 6 a.m. Friday.

"We've already decided that they're not going to come in here," said Stacey Hessler, 38, a protester from Florida. "We're going to lock arms and not let them in."

Deputy NYPD Commissioner Paul Browne said Brookfield created the new rules against camping supplies. If protesters defy the regulations, they could be arrested for trespassing or disorderly conduct, he warned.

"They literally said we Zuccotti Park owners, can't occupy," said Diego Ibanez, 22, a community organizer from Utah. "If they come, we're going to resist. Those who are OK with being arrested will stay here. Those who won't will be witnesses."

frantically Protesters cleaned the park on Thursday afternoon, hoping that their last-minute cleanup will prevent Brookfield's private cleaning staff from coming in.



Weather woes



Protesters say they'll fight Bloomberg to stay at the park, but admit they may lose to Mother Nature.

- "The weather, besides the constant harassment from the city and NYPD, is our biggest enemy," said Matt from lowa.
- The cold temperatures and constant drizzle the last few days have made several protesters pick up and leave. "People woke up this morning shaking and freezing," said Spirit Fox, 18, a student from New York.

"We're not going to move - it's a trick for us to leave. I would love to see a human wall outside our community."

DIEGO IBANEZ

"This isn't a party; it's civil unrest. It's my right to stay warm, dry and healthy." FOX JAMES

"I'll just go sleep across the street and then come back; I'm a human being and I have a right to exist." MATT ERICKSON



New York expands free WiFi to six more parks

NEW YORK. The New York City Parks Department announced Wednesday that six more city parks will sport free wireless Internet. Beginning Thursday, Astoria Park in Queens, Herbert Von King Park and

McCarren Park Field House in Brooklyn, Tompkins Square Park in Manhattan, and Clove Lakes Park in Staten Island will all be equipped with wireless, bringing the citywide total to nine. OMETRO/EAE



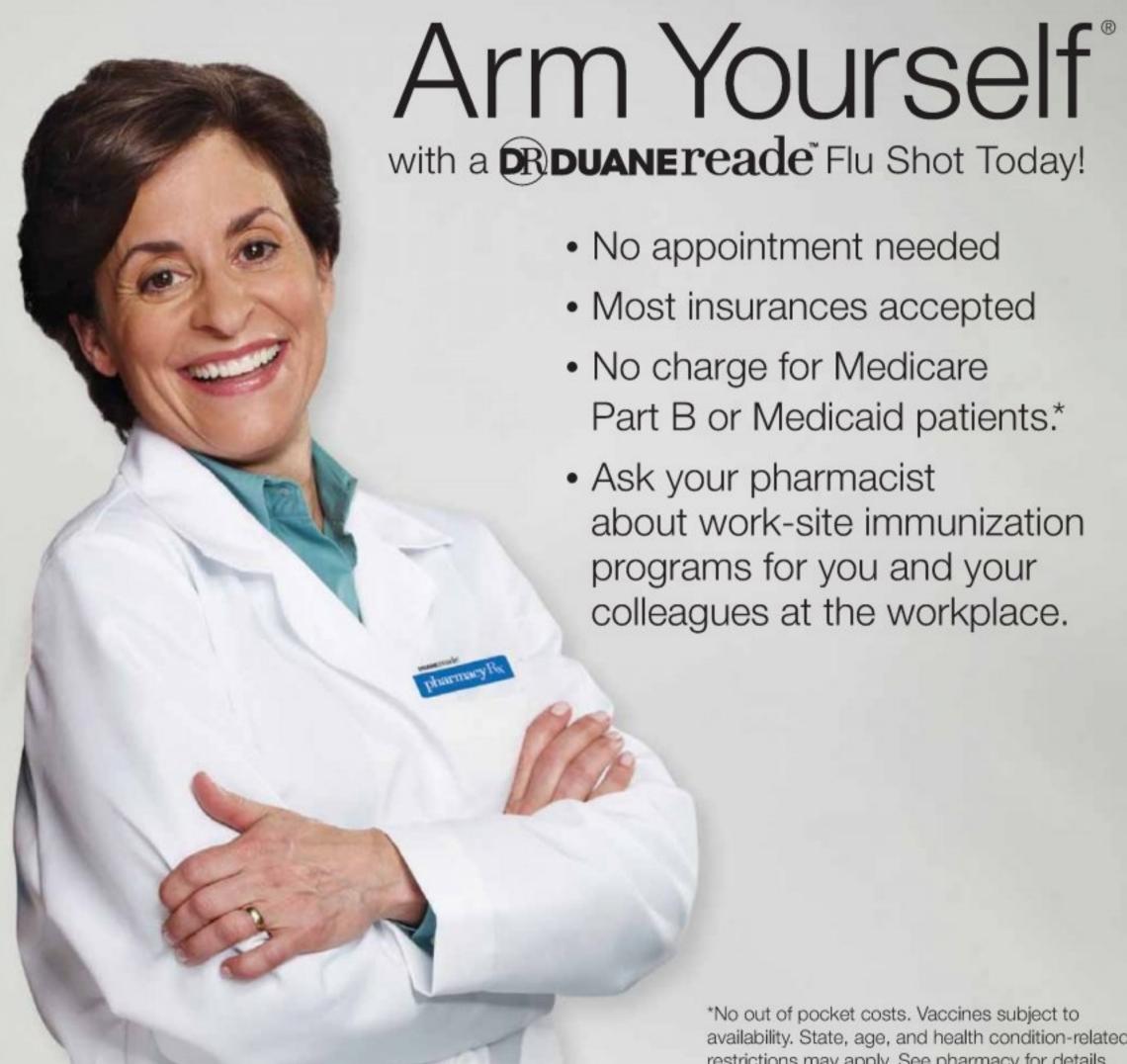
Benefit for New York Food Bank studded with stars

MIDTOWN. This Saturday, Renne Graziano of VH1's

"Mob Wives" will reveal her family's most coveted recipes at celebrity chef Chris Nirschel's kitchen at Copia Lounge. Angelina Pivarnick of "Jersey Shore" fame and New York Jets' Plaxico Burress will also be in attendance. A percentage of proceeds from ticket sales will benefit the New York Food Bank. OMETRO

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City remembers fallen 9/11 heroes

Mayor Michael Bloomberg laid a wreath Thursday at the Police Memorial Wall, where nine new names of New York City police officers were added on Thursday. Those nine officers became ill after working at Ground Zero and later died. "The nine men we honor gave their lives participating in the largest rescue and recovery operation in the city's history," said Commissioner Ray Kelly. • METRO/AB

PTSD reports increase among 9/11 responders

As the years since 9/11 go by, the number of NYPD officers reporting post-traumatic stress disorder have dramatically increased instead of going down, according to new study results discussed Thursday.

In the study of about 4,000 police officers interviewed four to six years after the attacks, 17 percent showed probable PTSD. This was double the number of eight percent reporting PTSD two or three years after 9/11, said Dr. Rosemarie Bowler, a psychology professor at San Francisco State University.

"The overall rate of probable PTSD in police worsened over time," Bowler said while presenting the findings at a conference on 9/11 health in Lower Manhattan.

While researchers aren't exactly sure what's causing



7.8%

Percent of officers had probable PTSD when surveyed two or three

16.5 Percent of officers had probable PTSD when surveyed four to six years later

years after the attacks

the increase, in 2001 and 2002 fewer responders sought help because they did not think they needed it, according to the city Department of Health's Dr. Robert Brackbill. But as the years went by, Bowler found more officers reporting that memories of 9/11 continued to haunt them.

One new therapy now in use involves virtual reality, said Dr. JoAnn Difede, a psychology professor at Weill Cornell Medical College.

Patients wear goggles and headgear, which takes them through a virtual tour of the World Trade Centers and their collapse.

"It creates this sense of immersion, that you're there again," she said, which helps them summon and address memories.



Subway slasher sentence delayed

NEW YORK. Godfrey Molemohi could face 20 years in prison for attacking three people in a subway station in September of last year. He was convicted of the crimes in June, but his sentencing was postponed Thursday. Prosecutors say he approached a woman and said, "I want to touch you" at the F subway station at Second Avenue and Houston Street and then punched her in the neck. He also attacked a man who tried to help the victim, slashing him with a box cutter. Molemohi also banged a second female victim's head against brick wall. @ METRO/AB

Alleged rapist sought

NYPD is searching for a man who they said is wanted for allegedly raping a woman in Brooklyn on Oct. 8. The woman, 29, told po-



lice she got into the suspect's black SUV at Throop and Jefferson avenues. When

they got into the vicinity of Monroe Street in Bed-Stuy, the suspect raped her inside the car, the woman told police. The suspect has a tattoo under his right eye and speaks with a West Indian accent.

METRO/CB

Purse thief roaming LES

LOWER EAST SIDE. A female thief in her 40s or 50s is targeting women eating out on the Lower East Side, stealing their purses hanging off the backs of chairs, say police. Starting in May, she's struck at Katz's Deli three times and Clinton Street Baking Company once. The most recent theft was on Sept. 30 at Katz's, when she allegedly lifted a woman's pocketbook off the chair and fled the eatery, say police. @ METRO/CB



Insider trading sentence

NEW YORK. Raj Rajaratnam, a self-made hedge fund tycoon convicted in the biggest Wall Street trading scandal in a generation, was ordered to serve 11 years in prison, the longest sentence ever in an insider-trading case but far less than prosecutors sought. Thursday's sentencing caps a prosecution that shocked the investment world. REUTERS

Buffett son: He won't quit

NEW YORK. Howard Buffett said his father, billionaire Warren Buffett, plans to work until death leading Berkshire Hathaway and isn't considering retirement.

"That word is not in his vocabulary," Howard Buffett said in an interview yesterday in Des Moines, Iowa. "He says when he goes to the grave he will communicate with us via Ouija board." BLOOMBERG



TODAY ON THE WEBSITE

STUDENTS ACROSS THE COUNTRY ONCE AGAIN MARCHED AND PROTESTED IN SOLIDARITY WITH OCCUPY WALL STREET TODAY, FIND OUT MORE ABOUT THE OCCUPY COLLEGES MOVEMENT.



LOST IN THE CORN MAZE

When I heard this week about that family in Massachusetts getting so lost in a corn maze that they called 911, two questions came to mind: How is it possible that they could negotiate a cell phone contract, but were outwitted by a grain crop? And why does this story remind me so much of D.C.?

he second one I can answer: Because in terms of the economy, this city is filled with befuddled politicians trying to find a way out and bending a lot of ears in the process. President Obama has just spent weeks hopping on hay bales around the country to explain his

Quoted

"Despite

campaign

grinds on,

nothing like

an easy fix

out there."

there is

what anyone

pledges as this

jobs plan, but all he's harvested =POLITICS is a bumper crop of complaints on Capitol Hill. I can imagine him and Harry Reid looking over the bill like an old, rusty tractor. "I don't know, Mr. President. We might be able to salvage a part or two, but mainly it's just going for scrap."

> n the Republican side, every day seems to bring another scheme for lowering unemployment and balancing the budget: incentives for business, tax reform, less regulation, more manufacturing. I think the lat-

est involves selling San Francisco to the Canadians.

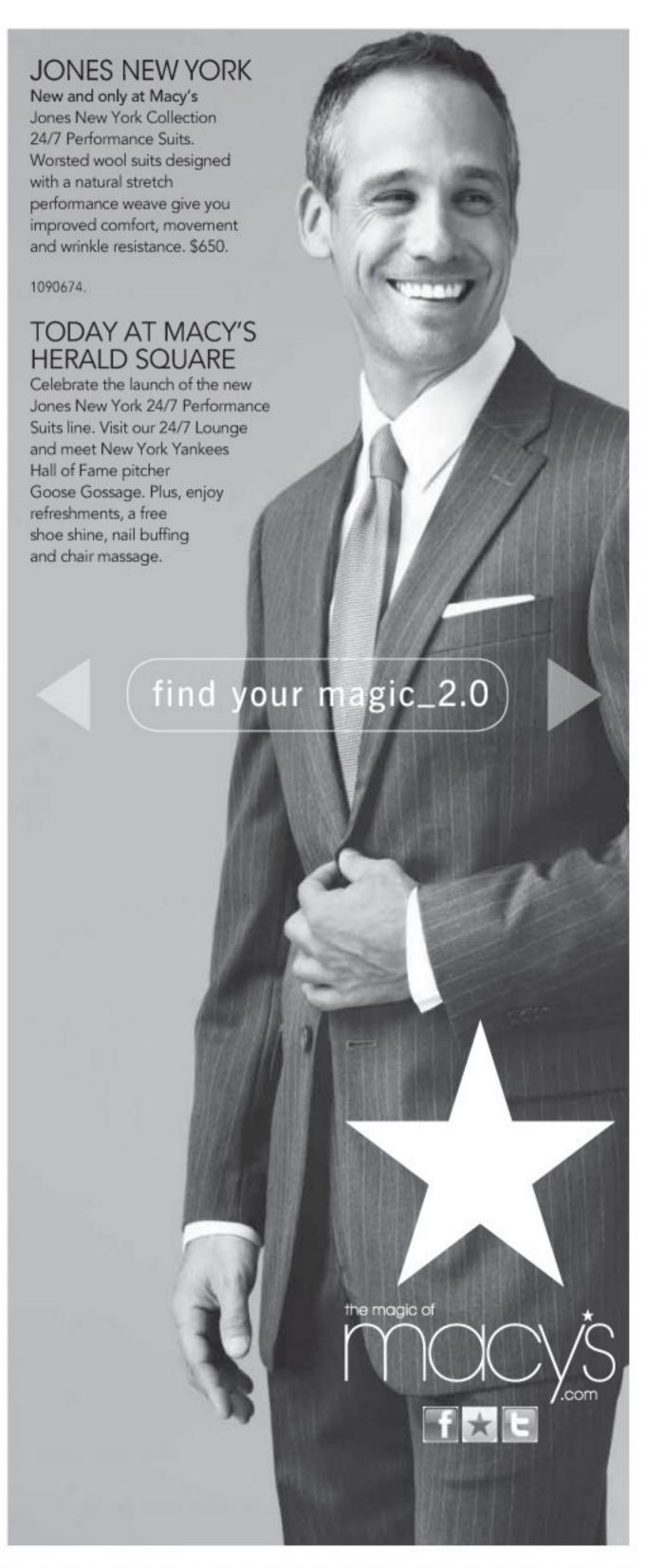
Herman Cain, the pizza baron, is trying to play rainmaker with his 9-9-9 plan, which calls for a 9 percent income tax, 9 percent corporate tax and 9 percent sales tax. (I assume we'll also have to tip if it's delivered in 30 minutes or less.) He says it will streamline the tax code, produce as much revenue as the current system and provide for substantial growth to boot. Problem is, economic analysts see so many variables in his plan that a forecast of what might really happen could just as accurately be taken from the Old Farmer's Almanac. "Yep, here 'tis, on page twenty-seven. A balanced budget!"

And truthfully, that is the reason all these political types are lost in the corn maze. The problems in the economy, and the challenge of creating jobs, are genuinely daunting. Even the most promising notions are fraught with uncertainty.

Come to think of it, maybe being lost in a corn maze would not be bad. At least for the next 13 months.

– CNN's Tom Foreman is a regular on "AC360"/www.ac360.com and "The Situation Room."

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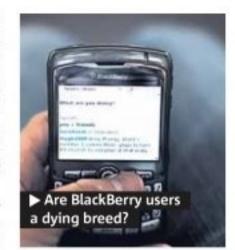
BlackBerry does damage control

RIM execs go on PR offensive over global outages Not good for firm that seems to be losing out to Apple

Research In Motion has fixed the root cause of a global disruption of Black-Berry services and is still working to clear a backlog of delayed messages, its co-CEOs said on Thursday, hoping to control the damage to RIM four days after the outage began.

The chief executives -Mike Lazaridis and Jim Balsillie - apologized for the system-wide failure that left millions of BlackBerry users without e-mail, instant messaging and browsing, and said the company would work to regain their customers' trust.

"Our inability to quickly fix this has been frustrat-



ing," Lazaridis said, sounding contrite. "We are taking immediate and aggressive steps to minimize risk of this happening again."

Asked about whether RIM would pay compensation to carriers or enterprises that pay a monthly fee for its gold-standard messaging services, Balsillie suggested the company would consider that question in the coming days.

"Our focus has been 100 percent on getting the systems up and running. ... That's been our focus ... And that's something we're going to focus on now."

A number of providers around the world have already said they would compensate their customers over the lost service.

The outage and sluggish communications with customers have fanned rising dissatisfaction with RIM.



Obama threatens Iran over plot

President Barack Obama warned Iran on Thursday it would face the toughest possible sanctions for an alleged plot to kill the Saudi ambassador to Washington, as officials eyed action against its central bank. In Washington, Obama told a news conference that the United States would not take any options off the table in dealing with Iran, a phrase U.S. officials regularly use toward Tehran that is diplomatic code for the possibility of military action. REUTERS

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Heather Geraghty was diagnosed with lung cancer in late 2010, at the age of 24. She is now cancer-free thanks to lifesaving surgery, but she will forever be transformed physically and emotionally. Since her recovery, she has begun a campaign to share her story and connect with others affected by lung cancer.

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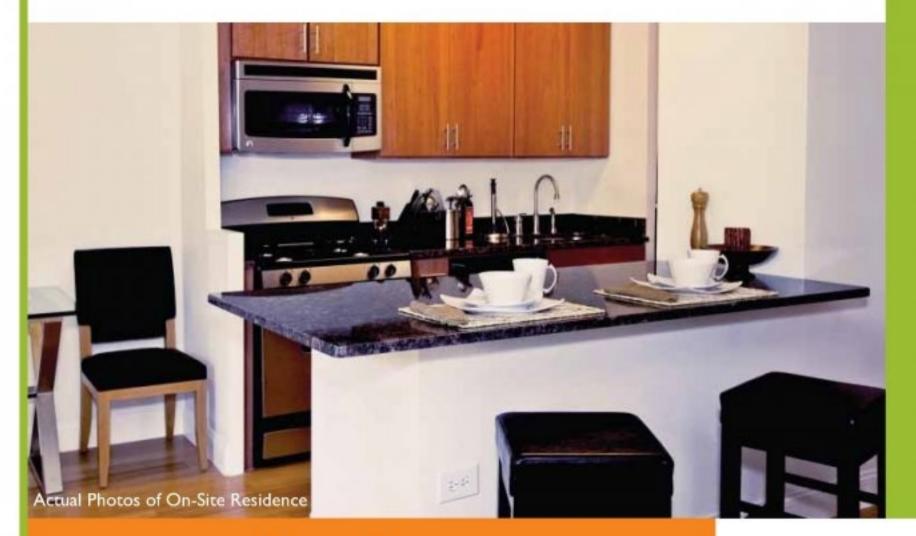




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O Steve Martin, Owen Wilson and Jack Black — stars of 'The Big Year' — discuss birding, the people who have a passion for it, and why they don't



Thile they may be gifted in many other areas, comic actors Steve Martin, Owen Wilson and Jack Black all lack the skill to be a birder — birder being the formal term for an avid bird watcher. All three portray avian enthusiasts in their new film "The Big Year," but they openly admit to their lack of enthusiasm for our feathered friends.

"We did a lot of extensive research," says Martin. "Meaning that Jack did and then we asked him about it."

While Black is more modest about his preparation for the role, he adds that becoming a birder is more a matter of inspired vocation than choice.

Q&A

You're all funny guys. Did you pull any pranks on each other on set?

- Martin: I'm not a prankster. Wilson: Come on, Steve, on April Fools Day - you wait for that day.
- Martin: On April Fools I go around changing people's calendars to the second. When I hear about a prank-filled set, I just think, "Ugh I'm so glad I'm not in that movie."
- Black: Every time I'm on a press junket, I always regret that I didn't pull some kind of George Clooney prank so that I would have a prank to talk about later. We really missed an opportunity there, guys.

"You could read about birding and do research about birding but you can't really decide you want to be a birder," he says. "You have to have the compulsion, the obsession with birds. I don't share that with the birding society at large but it was fun to hang out with some birders and watch them in action, because it's kind of remarkable. They'll be able to spot something really far away and they'll say, 'That's the Mongolian goose."

"The Big Year" takes its title from an actual competition in which birders attempt to see the most species of birds within a set geographical location in one year or less. For Wilson, who plays the reigning champ of the previous Big Year, the sporting spirit of

Wilson and Black debate the value of the **American Eagle**

Wilson: One of the highlights for me was seeing an eagle. Then it turns out, we saw thousands of eagles, so it lost its excitement. But the first time we saw an eagle, we were filming in Cana-

the three men vying for the top spot suited his own competitive streak.

"I think I can get very competitive about some things. Growing up with two brothers, we were all intensely competitive with anything - ping-pong, with skipping a stone, anything," he says. "That part of the character I can relate to. I understood where everybody [in the story] was coming from and that's what I like when I read [a script]."

da. But then it was odd to see

buzzards. They're scavengers.

Wilson: But at the dump was

where we saw the most ea-

gles. They were just hanging

Black: I don't like where this

conversation is going. Can

we change the subject? I'm

that eagles are sort of like

Black: How dare you? The

American Eagle!

out. They were -

very patriotic.



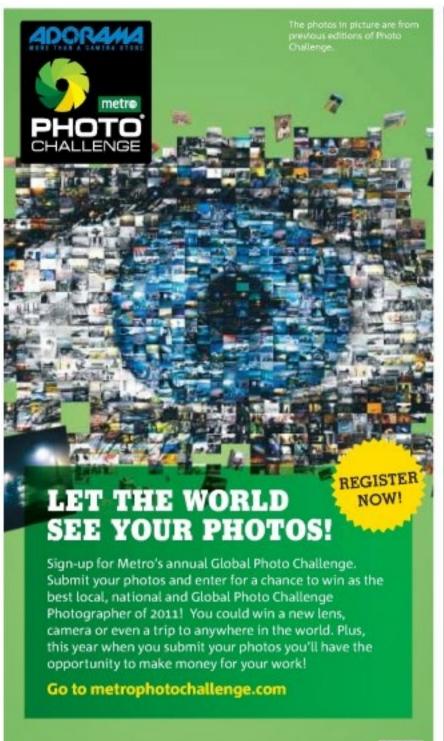




'The Big Year'

Director: David Frankel Cast: Steve Martin, Owen Wilson, Jack Black Rating: PG Grade: 00000 Hollywood movies are either designed for big ticket sales or for the critics' approval. Rarely do they satisfy both goals at once. "The Big Year," helmed by "Marley and Me" director David Frankel, tries, with the intensity of the story's intrepid birders, for box office gold. But in making a movie or everybody, tney end up with a film that no one can get very excited about.

The humor is toothless. The topic of birders might be fertile ground for all manner of nerdy fanny pack jokes, birding puns, whatever - it's never fully tapped here. This film was made with a deep respect for the hobby of bird-watching, but perhaps a dollop of irreverence for the mission at hand would've made it a more relateable and enjoyable experience to watch. METRO/HP







Let's give the film a hand

Kenny Wormald fills Kevin Bacon's big dancing shoes in the remake of the '80s classic 'Footloose' () The film is a joyous ode to the original



Look, before you decry a remake of "Footloose" and figure the Hollywood machine can't do justice to your favorite '80s movie, remember: The original "Footwasn't "Citizen loose" Kane."

The reason "Footloose" had such resonance with people of a certain age was because it was an entertaining movie with a killer soundtrack and pleasing dance moves. It was about kids having a little freedom, a little break from parental tyranny. And then there

If you go

'Footloose' **Director:** Craig Brewer Stars: Kenny Wormald, Julianne Hough, Andie MacDowell, Dennis Quaid Rating: PG-13 Grade: 00000

was a foxy, young Kevin Bacon - a rebel in a red tuxedo. It was a recipe for huge success.

Luckily, the new "Footloose" doesn't stray too far from the original formula.

With a little updating and a little more grit, director Craig Brewer, known for edgier fare such as "Hustle & Flow" and "Black Snake Moan," has created a kickass homage. His version covers all of the bases: closeups on dancing feet, a few of the classic songs and even familiar outfits. It's faithful to the original without being stodgy.

Kenny Wormald, the man who has to fill Bacon's large dancing shoes, does an admirable job in the lead role. He plays the rebel Ren

with adorable aplomb. He might not have the limber grace of Bacon, but he gives the dance scenes his all.

Yes, there are moments of pure absurdity (in a time of rampant teen pregnancy, gangs and failing schools, a ban on dancing seems far too quaint) and there might be some cringe-worthy lines, but the heart of "Footloose" - teenagers who just want to be teenagers isn't lost.



Review

You'll see that 'Thing' coming

'The Thing' Director: Matthijs van

Heijningen Jr. Cast: Mary Elizabeth Winstead, Joel Edgerton

Rating: R Grade: 00000

Classic sci-fi thriller "The Thing" gets its first makeover in nearly 30



years in this updated prequel about a replicating alien killing off stranded scientists in remote Antarctica. While the film delivers serviceable respect to John Carpenter's 1982 version with exemplary use of scenery, effects and a strong lead in Mary Elizabeth Winstead ("Final Destination 3"), the outcome is relatively predictable and the plot points somewhat transparent. STEVE GOW

Dive in to this 'Skin'

Pedro Almodovar's nuanced horror might be one of the best films to hit theaters this year • Antonio Banderas is haunting as a new Frankenstein



Pedro Almodovar has a welcome home in the gothic horror genre. The director known for creating so many moving pieces of art has constructed a brilliant, disturbing film that doesn't sacrifice substantial portraits of believable characters in order to deliver a truly haunting

A renowned but dis-

If you go

'The Skin I Live In' Director: Pedro Almodovar Cast: Antonio Banderas, Elena Anaya and Jan Cornet Rating: R Grade: 00000

turbed plastic surgeon unleashes his internal Dr. Frankenstein after losing

his wife to the aftereffects of a terrible burning in a car accident. In the first scene, we see that he has a patient locked up in his house, peacefully performing a yoga routine, creating sculptures out of her ripped-up clothes. That placid moment takes revelatory meaning by the film's halfway point.

And that's what makes

this film so stunning. Almodovar plays with expectations in a way that's exhilirating and challenging. He leaks clues, little details, for the audience to put together. He doesn't pander with obvious explanations. It's a tremendous film.





Nicolas Cage was robbed ... of his brain!

'Trespass' Director: Joel Schumacher Cast: Nicole Kidman, Nicholas Cage, Cam Gigandet Rating: R Grade: 00000 With the last few years of his acting output as evidence, we know that Nicolas Cage has taken almost any role, any role at all, to bring in the big dough. But for the sake of fairness, let's try to forget "Drive Angry" or even

"Bangkok Dangerous." "Trespass" was supposed to be a surefire hit, but just as those other films flopped, it looks like Cage has another

stinker on his hands. You can't blame his judgement this time though - with Nicole Kidman co-starring and Joel Schumacher directing, it would seem like a home run. Who knew people so talented could make a movie so bad?

Nic and Nic star as a privledged couple who face a home invasion by calculating crooks, whose motives for robbing them keep changing in soap opera-switcheroo fashion. The main problem with "Trespass" is that it seems to have been written with some by-the-numbers plot-producing monkey that took a bunch of other homeinvasion films and cranked out a turkey. O HEIDI PATALANO

Also opening

'Texas Killing Fields'

Based on a true story, this film starring Jeffrey Dean Morgan and Sam Worthington depicts the process of two cops inves-



tigating what could be the work of a serial killer after discovering more than 60 bodies that have surface in an area locals refer to as the "Killing Fields" outside Texas City.

'Fireflies in the Garden'

This film boasts a boatload of

Hollywood heavyweights: Julia Roberts, Willem Dafoe, Ryan Reynolds and Emily Watson. Why then, is it getting such an understated release? We'll guess the dark family drama at the center of the story may have something to do with it.

'Father of Invention'

Kevin Spacey stars as an inventor whose life is turned upside down after spending 10 years in prison for making faulty products. His efforts to rebuild his life again with a daughter he barely knows (Camilla Belle) and a job at a box store seem to combat the common tropes of this kind of tale and of course, John Stamos as a co-star doesn't hurt either.

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Haunted family, not house

It's never a good idea to bring a last-minute plus-one to your sister's wedding • In Zoe Kazan's playwriting debut, we learn the worst uninvited guest is the past

Though it's not the usual sort of ghost tale you'd expect to see this time of year, "We Live Here" will certainly give you chills - for the first act, at least. A family of writers, musicians and artists is haunted by a past tragedy when its members come together in their lovely upper-middle-class home

If you go

'We Live Here' Through Nov. 6 **New York City Center** 131 W. 55th St. \$80, 212-581-1212 www.welivehereplay.com



in rural New England. The warmth and joy of one daughter's impending wedding is overshadowed when her sister brings home an unexpected guest who stirs up buried memories.

The Bateman home is a feast for the eyes, bringing surprising depth to Manhattan Theatre Club's New York City Center basement stage, which often skews flat; however, the sumptuous decor and lavered rooms are underutilized. The dialogue is smart, nuanced to suit each personality. And the cast conspires to push past any of the script's other limitations, breathing believability into sometimes implausible actions. However, it's hard to recall that characters still exist once they're off the stage or silent - as if they only come alive through their complex reactions to each other. This is especially problematic due to the fact that one of the main characters is never actually seen.

The play builds tension in an everyday setting with

Who lives there?

The story takes place at the home of nearly manic matriarch Maggie (Amy Irving) and passively intellectual dad Lawrence (Mark Blum). Daughter Dinah (Betty Gilpin) returns from college for the weekend to see her sister Althea (Jessica Collins) marry Sandy (Jeremy Shamos). And her date to the event is none other than Daniel (Oscar Isaac), an old family friend - so to speak - who also once resided with the

characters have flaws behind their affable social veneers, and it's riveting to try and figure them out - especially with regard to an alluded former "accident." But the delicious anticipation burns itself out during intermission, and a supershort second act feels halfcocked. The post-climactic payout threatens to leave the audience and characters in the same predicament disengaged.



ALSO PLAYING ABOVE B'WAY: 59E59'S "MOTHERHOOD OUT LOUD." READ THE REVIEW AT WWW.METRO.US/ WELLPLAYED

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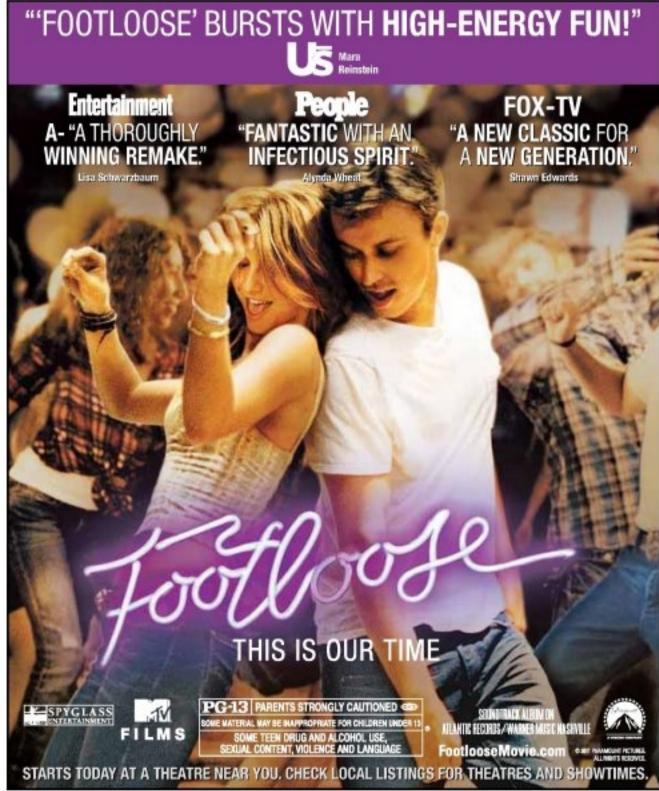
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212-875-5600 Lincoln Center & W. 65th St. ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION (PG) Sat 7:30 ALEXANDER.

RETROSPECTIVE (NR) Sat 12:00 THE ARTIST (PG-13) Fri; Sun CHARISMA (NR) Sat 8:20; Sun

COLD FISH (TSUMETAL NET-TAIGYO) (NR) Sun 8:00 CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL (R)

THE DESCENDANTS (R) Sun 6:15, 6:45, 9:30 THE EXTERMINATING ANGEL

(1962) (NR) Fri 6:30 GOODBYE FIRST LOVE (UN AMOUR DE JEUNESSE) (NR) Fri 9:00: Sat 3:00.

INTENTIONS OF MURDER (1964) KEEP YOUR CHIN UP (SHUI

HONG LING) Sat 1:00 LOVE HOTEL Sat 6:30 THE OLDEST PROFESSION (LE PLUS VIEUX MÉTIER DU MONDE)

PINA (NR) Sat 6:15 PLAY (NR) Sat PLYMPTOONS (NR) Sat 7:00 POLICEMAN (HA-SHOTER) (NR) Sat 9:15; Sun 2:45.

SALVADOR (NR) Sat 2:30 SHORTS PROGRAM 1 (NR) Sat

SHORTS PROGRAM 2 (NR) Sat

THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) Fri 5:00 SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI)

STRAY CAT ROCK; SEX HUNTER (1970) (NR) Fri 2:45 TATTOOED FLOWER VASE

(KASHIN NO IREZUMI: URETA TSUBO) (NR) Sat TEN NIGHTS OF DREAMS (YUME JUYA) (NR) Sun 4:10 DRIFTER NAGAREMONO) (NR) Sat 4:40

VITO (NR) Fri 6:00, 9:15; Sat THE WOMAN WITH RED HAIR (NR) Fri; Sun 6:20 THE WORLD OF GEISHA (NR) Fri

AMC Empire 25 42nd Street Between 7th and 8th

ABDUCTION (PG-13) Fri and Sat. 10:55, 1:55, 4:35, 7:25, 10:20, 12:55. Digital Presentation; Sun 10:55-1:55-4:35-7:25-10:20. Digital Presentation

AZAAN (NR) 1:20, 7:25. Digital

COLOMBIANA (PG-13) 10:25. 4:05, 9:50. Digital Presentation CONTAGION (PG-13) Fri and Sat 10:15, 1:10, 4:00, 7:00, 10:00, 12:40. Digital Presentation: Sun 10:15-1:10-4:00-7:00-10:00.

Digital Presentation CONTAGION: THE EXPERIENCE (PG-13) 11:15, 2:10, 5:00, 8:00, 11:00, IMAX

COURAGEOUS (PG-13) 10:05. 1:25, 4:40, 7:45, 10:50. Digital

THE DEAD (R) 10:40, 4:45. 11:00.C INDEPENDENT; Digital

Presentation DRIVE (R) 11:10, 2:10, 4:55, 7:50, 10:45. Digital Presentation

FOOTLOOSE (PG-13) Fri 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30. Digital Presentation; Sat 10:30-11:30-1:30-2:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30-11:30-12:30 Digital Presentation: Sun 10:30-11:30-12:30-1:30-2:30-3:30-4:30 5:30-6:30-7:30-8:30-9:30-10:30-

11:30. Digital Presentation THE IDES OF MARCH (R) Fri and Sat 10:15, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7.15, 8:15, 9:15, 10:15, 11:15, 12:15, 1:15. Digital Presentation; Sun 10:15-11:15-12:15-1:15-2:15-3:15-4:15-5:15-6:15-7:15-8:15-9:15-

10:15-11:15. Digital Presentation KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 11:40, 2:15, 4:55, 7:35, 10:15, 12:40.C INDEPEN-DENT;Digital Presentation; Sun 11:40-2:15-4:55-7:35-10:15.C NDEPENDENT; Digital

KILLER ELITE (R) Fri and Sat 10:20, 1:15, 4:05, 7:05, 10:05, 12:45. Digital Presentation; Sun 10:20-1:15-4:05-7:05-10:05. Digital Presentation

THE LION KING 3D (G) Fri and Sat 10:10, 12:40, 3:15, Sun 10:10-12:40-3:15-5:45-8:15-10:45, RealD 3D

THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat

RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:10, 6:50, 12:35. Digital Presentation; 1:10-6:50.

TEXAS KILLING FIELDS (R) 10:35, 1:30, 4:30, 7:30, 10:30.C NDEPENDENT; Digital

THE THING (R) Fri and Sat 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00, 12:00, 1:00. Digital Presentation; Sun 10:00-11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00-11:00. Digital Presentation THE WAY (PG-13) 10:00, 1:00, 4:00, 7:10, 10:15.C INDEPEN-DENT: Digital Presentation

WHAT'S YOUR NUMBER? (R) Fri and Sat 11:00, 1:45, 4:30, 7:15, 10:00, 12:40. Digital Presentation; Sun 11:00-1:45-4:30-7:15-10:00. Digital Presentation

THE WOMAN (R) 11:35, 2:25, 8:05, 10:55.C INDEPEN-DENT; Digital Presentation

AMC Loews Kips Bay 15

Corner of 31st Street and 2nd

50/50 (R) 11:45, 2:15, 4:45, 7:30, 10:10. Digital Presentation THE BIG YEAR (PG) 11:00, 1:40, 4:20, 7:05, 10:00. Digital Presentation.

CONTAGION (PG-13) Fri 11:15, 2:00, 4:35, 7:10, 9:45. Digital Presentation; Sat 5:30-8:00-10:35. Digital Presentation; Sun 11:15-2:00-4:35-7:10-9:45. Digital Presentation

DRIVE (R) 11:15, 1:45, 4:25, 7:00, 9:30. Digital Presentation FOOTLOOSE (PG-13) 11:55, 2:40, 5:20, 8:00, 10:40. Digital

THE IDES OF MARCH (R) 11:40, 12:40, 2:10, 3:10, 4:40, 5:50, 7:20, 8:30, 10:00, 11:00. Digital

KILLER ELITE (R) 2:00, 7:00. Digital Presentation THE LION KING 3D (G) 11:55. 2:15, 4:30, 6:45, 9:00. RealD 3D LOVE RANCH (R) 11:00, 1:50, 7:45, 10:45.

Presentation THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat

MONEYBALL (PG-13) 11:00, 12:30, 2:00, 3:40, 5:00, 6:45, 8:00. 9:50. 10:55. Digital Presentation REAL STEEL (PG-13) 11:00, 1:35,

4:20,

Presentation

7:10, 9:55. Presentation REAL STEEL: THE IMAX EXPERIENCE (PG-13) 2:00, 4:50, 7:40, 10:40, IMAX THE THING (R) 11:25, 2:20, 4:50, 8:00, 10:30, Digital Presentation WHAT'S YOUR NUMBER? (R) 4:30, 9:40. Digital

Regal Union Square Stadium

800-326-3264 628 13th & Broadway CONTAGION (PG-13) 11:40, 2:20, 5:10, 7:50, 10:45

DIRTY GIRL (R) 4:20, 9:35 DRIVE (R) Fri and Sat 11:30, 12:30, 2:10, 3:10, 4:40, 5:45, 7:10, 8:10, 9:50, 10:50, 12:10; Sun 11:30-12:30-2:10-3:10-4:40-5:45-7:10-8:10-9:50-10:50.

FOOTLOOSE (PG-13) Fri and Sat 11:10, 1:00, 2:00, 3:50, 4:50, 6:30, 7:30, 9:10, 10:10, 12:00; Sun 11:10-1:00-2:00-3:50-4:50-6:30-7:30-9:10-10:10

THE IDES OF MARCH (R) Fri and Sat 11:00, 12:00, 1:05, 1:30, 2:30, 3:30, 4:00, 5:00, 5:50, 6:40, 7:40, 8:35, 9:20, 10:20, 11:55; Sun 11:00-12:00-1:05-1:30-2:30-3:30-4:00-5:00 5:50-6:40-7:40-8:35-9:20-10:20-

KILLER ELITE (R) Fri and Sat 1:20, 6:50, 12:15; Sun 1:20-6:50. THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat

MONEYBALL (PG-13) Fri 11:50 12:50, 3:05, 4:10, 6:20, 7:20, 9:30, 10:30, 12:30; Sat 12:50-4:10-6:20-7:20-9:30-10:30-12:30.; Sun

PROVOCATIVE

The New york Times

MR. CLOONEY HANDLES THE PLOT WITH

ELEGANT DEXTERITY

The Philadelphia Inquirer

"THE IDES OF MARCH

SOARS

THE BIG YEAR (PG) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:00, 10:30, 12:55. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:30. Digital Presentation

CONTAGION (PG-13) Fri and Sat 10:15, 12:55, 3:30, 6:10, 8:50, 11:30. Digital Presentation; Sun 10:15-12:55-3:30-6:10-8:50. Digital Presentation

HOUSE Fri and Sat 1:30, 6:40, 12:00. Digital Presentation; Sun 1:30-6:40. Digital Presentation DRIVE (R) Fri and Sat 10:10,

A PULSE-RACING THR

THE LION KING 3D (G) 10:30, 12:50, 3:10, 5:40, 8:20, 10:40. RealD 3D

MONEYBALL (PG-13) Fri and Sat 10:40, 1:50, 4:50, 7:50, 10:55. Digital Presentation; Sun 10:40-1:50-4:50-7:50-10:50. Digital

REAL STEEL (PG-13) Fri and Sat 11:00, 2:10, 5:10, 8:10, 11:20. Digital Presentation; Sun 11:00-2:10-5:10-8:10-11:00. Digital

REAL STEEL: THE IMAX

10:20. Digital Presentation THE BIG YEAR (PG) Fri and Sat 10:45, 1:30, 4:20, 7:05, 9:45, 12:20. Digital Presentation; Sun 10:45-1:30-4:20-7:05-9:45. Digital Presentation

CONTAGION (PG-13) 11:45, 2:30, 5:15, 8:00, 10:40. Digital Presentation

DOLPHIN TALE 3D (PG) 10:05, 12:55, 3:45, 6:45, 9:35, ResID 3D DRIVE (R) Fri 11:15, 2:00, 4:45, 7:35, 10:15. Digital Presentation Sat 2:00-4:45-7:35-10:15. Digital Presentation; Sun 11:15-2:00

REAL STEEL (PG-13) 12:10, 3:20, 6:30, 9:40. Digital Presentation STEEL: THE IMAX EXPERIENCE (PG-13) Fri 10:00 1:05, 4:10, 7:20, 10:30. IMAX; Set 1:05-4:10-7:20-10:30. IMAX; Sun 10:00-1:05-4:10-7:20-10:30. IMAX

Presentation

800-326-3264

Sat and Sun 11:50, 2:35, 5:20, 8:10, 11:00

10:00, 11:30, 12:30 THE BIG YEAR (PG) 11:45, 12:45, 2:10, 3:10, 4:40, 5:40, 7:15, 8:15,

9:50, 10:50, 12:20 CRAZY, STUPID, LOVE (PG-13) 12:10, 3:00, 6:00, 8:40, 11:25.

DOLPHIN TALE (PG) 11:30, 5:00,

7:40. RealD 3D DREAM HOUSE (PG-13) 11:15, 12:15, 1:40, 4:20, 5:40, 7:10, 9:40,

11:10, 12:10. Digital Projection MONEYBALL (PG-13) 12:50, 2:40, 4:00, 7:00, 8:00, 10:15 REAL STEEL (PG-13) 11:00, 1:50, 4:45, 7:45, 10:45, RPX; Fri 1:00-2:50-3:50-5:45-6:45-8:45-9:45-11:45-12:40.; Sat 12:00-1:00-3:50-

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey & West Street

50/50 (R) 12:20, 2:50, 5:15, 7:50,

CONTAGION (PG-13) 1:30, 4:10,

12:00, 2:40, 5:20, 8:00, 10:50, 12:10; Sun 12:00-2:40-5:20-8:00-

Open Caption; Sat 4:40, OC-Open Caption; Sat 1:50-7:20-10:00-12:30.; Sun 4:40-7:20.; Sun 1:50-10:00. OC-Open Caption

THE LION KING 3D (G) 12:15. MONEYBALL (PG-13) 1:00, 4:00, REAL STEEL (PG-13) Fri and Sat

WHAT'S YOUR NUMBER? (R) 12:10, 2:45, 5:10, 7:45, 10:30. Digital Projection

212-777-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues

2:15, 6:15, 11:45; Sun 11:00. Digital Projection; Sun 11:05-2:15-FOOTLOOSE (PG-13) Fri and Sat

11:10, 1:50, 4:30, 7:15, 10:00, 12:25; Sun 11:10-1:50-4:30-7:15-

3:30, 6:15, 9:00. CC/DVS-Closed Captions & Descriptive Video Service; 11:30-2:00-4:50-7:30-10:15. Digital Projection

MONEYBALL (PG-13) Fri and Sat 12:00, 3:00, 6:00, 9:15, 12:15. Digital Projection; Sun 12:00-3:00-6:00-9:15. Digital Projection THE ROCKY HORROR PICTURE

Fri and Sat 11:00-11:45-1:45-2:45 4:45-5:45-7:45-8:45-10:45-11:45. 11:45-1:45-2:45-4:45-5:45-7:45-8:45-10:45. Digital Projection; Sun 12:45-3:45-6:45-9:45. WEEKEND (2011/II) (NR) 1:30,

AMC Magic Johnson Harlem

888-AMC-4FUN 2309 Frederick Douglass

Boulevard & 124th Street ABDUCTION (PG-13) Fri and Sat 2:00. Digital Presentation; Sun 2:00-7:10. Digital Presentation CONTAGION (PG-13) 11:50, 2:45,

CC-Closed Captions:Digital Presentation DOLPHIN TALE (PG) 11:00, 1:35, 4:10, 6:45, Digital Presentation DOLPHIN TALE 3D (PG) 9:30.

DREAM HOUSE (PG-13) 11:15, 2:00, 4:40, 7:15, 10:00. Digital Presentation FOOTLOOSE (PG-13) 11:25, 2:05,

KEVIN HART; LAUGH AT MY PAIN 11:30, 1:45, 4:00, 6:15, 8:30,

Presentation KILLER ELITE (R) Fri and Sat. 11:15, 4:30, Digital Presentation: Sun 11:15-4:30-9:50. Digital Presentation

1:15, 3:30, 5:45, 8:05, 10:20. RealD 3D REAL STEEL (PG-13) 11:00, 1:55,

THE THING (R) Fri and Sat 11:45, 2:20, 5:05, 7:15, 7:45, 9:50, 10:25. Digital Presentation; Sun 11:45-2:20-5:05-7:45-10:25. Digital Presentation

AMC Loews Orpheum 7

3rd Avenue & 86th Street

Digital Presentation 7:20. Digital Presentation

THE IDES OF MARCH (R) Fri and Sat 11:10, 2:10, 5:10, 8:30,

12:30, 3:00, 5:30, 8:00, 10:20.

Presentation REAL STEEL (PG-13) Fri and Sat.

THE THING (R) Fri and Sat 10:25.

12:55, 3:30, 6:00, 8:40, 11:15. Digital Presentation; Sun 10:25 12:55-3:30-6:45-9:45. Digital

AMC Loews Village 7 888-AMC-4FUN

50/50 (R) 10:45, 1:20, 3:50, 6:15, THE BIG YEAR (PG) 10:05, 12:30, 3:00, 5:20, 7:50, 10:30. Digital Presentation

DOLPHIN TALE (PG) 11:00, 4:15. Digital Presentation DOLPHIN TALE 3D (PG) 1:30,

FIREFLIES IN THE GARDEN (R) 10:20, 12:45, 3:15, 5:30, 7:45,

KEVIN HART: LAUGH AT MY PAIN (R) 9:45.C INDEPENDENT;Digital

TRESPASS (NR) 10:30, 1:25, 4:10, 7:05, 10:10.C INDEPEN-

GRPWEUM CHELSEA CINEMAS WEST SWITH STREET 14 BRITTERY PIRK STABIUM 11 THEATER SED AVENUE AT BOTH STREET

1-REE-AMOUNT ZIRO ST. BETWEEN ITH & BTH RVES. 373-RUM #592 DETYGEN ETH AND STH AVENUES 1-886-AMORTUN DE HIGHWAY WE RESEY STREET 808-FANDANGO 4429 **NEAR YOU** SONY 12:40, 3:20, 6:00, 8:30, 11:10. 11:50-12:50-3:05-4:10-6:20-7:20-EXPERIENCE (PG-13) Fri and Sat 4:45-7:35-10:15.

COLUMBIA PICTURIS AND CROSS CREEK PICTURES PRESENT IN RESIDENDA WITH EXCLUSIVE MEDIA EROUP AND CRYSTAL CITY EXTERDAMMENT

DODD THOMPSON NINA WOLASSYY JENNETE KULDAAN BABBARA J. HALL HARRYBEAU WILLIMON *****FEEDREE KLOONEY'A GRANT RESULF WOLDHON WILLIMON

THE THING (R) Fri and Sat 11:05, 12:20, 1:50, 3:20, 4:30, 6:00, Digital Presentation 7:00, 8:30, 9:40, 11:10, 12:20; Sun 11:05-12:20-1:50-3:20-4:30-6:00-7:00-8:30-9:40-11:10.

WHAT'S YOUR NUMBER? (R) 1:25, 4:35, 7:35, 10:25. Digital Projection

RESTRICTED

LINCOLN SCHARE 17

9:30-10:30

BROADVAN BETWEEN THIS BETH STS. 1-888-AMCAFUN

(GEE)

UNDON SBUARE STADIUM 14

137H & BROXDINGS 800-HANDANGC #528

312 W. 34th St.; between 8th and 9th Avenues 50/50 (R) Fri and Sat 11:10, 1:45. 4:30, 7:15, 9:45, 12:15. Digital Presentation: Sun 11:10-1:45-4:30-7:15-9:45. Digital

AMC Loews 34th Street 14

888-AMC-4FUN

Presentation

Digital Presentation: Sun 10:10-12:40-3:20-6:00-8:30-10:55.

DESTUD

GTH AVENUE & SATH STREET 377-FILM #602

SEYMOUR HOFFMAN GIAMATTI

FOOTLOOSE (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:10, 12:50. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:10. Digital Presentation

THE IDES OF MARCH (R) Fri and Sat 11:30, 2:05, 4:40, 7:20, 10:00, 12:30. Digital Presentation; Sun 11:30-2:05-4:40-7:20-10:00. Digital Presentation KEVIN HART: LAUGH AT MY PAIN

(R) Fri and Sat 12:00, 2:30, 4:55,

10, 9:30, 11:50.C INDEPEN-

DENT;Digital Presentation; Sun

12:00-2:30-4:55-7:10-9:30.C

INDEPENDENT; Digital

10:05, 1:10, 4:00, 7:00, 9:55, 12:45. IMAX; Sun 10:05-1:10-4:00-7:00-9:55. IMAX THE THING (R) Fri and Sat 10:20.

EMPIRE 25

4290 ST. BETWEEN 7TH & 8TH AVENUES 1271 SECOND AND 8T 96TH ST. 1-888-48604FUR 27727 SES-4141

MARISA

MINISTERANT HESLOW GEORGE CLOONEY BRIAN OUNTER INSTRUCENCE CLOONEY

REEXMAN TREATRE

11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20, 11:40, 1:00. Digital Presentation; Sun 10:20-11:40-1:00-2:20-3:40-5:00-6:20-7:40-9:00-10:20. Presentation. WHAT'S YOUR NUMBER? (R)

10:50, 4:10, 9:20. Digital Presentation AMC Loews Lincoln Square

888-AMC-4FUN 1998 Broadway 50/50 (R) 11:20, 2:05, 4:50, 7:40. FOOTLOOSE (PG-13) Fri and Sat 0:15, 1:10, 4:05, 7:00, 9:55, 12:40. Digital Presentation; Sun

10:15-1:10-4:05-7:00-9:55. Digital

290 AVENUE & 3290 STREE 1-888-AMEGICAN

AND AT A

EVAN

AND RACHEL WOOD

Presentation.

1:40-4:15-5:00-7:30-8:15-10:45.

Digital Presentation

COLUMBIATI

THE IDES OF MARCH (R) Fri and Sat 10:00, 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00, 11:40, Digital Presentation; Sun 10:00-11:00-12:45-1:45-3:30-4:30-6:15-7:15-9:00-10:00. Digital

Presentation MONEYBALL (PG-13) Fri and Sat. 10:25, 1:00, 1:40, 4:15, 5:00, 7:30, 8:15, 10:45, 11:30, Digital Presentation; Sun 10:25-1:00-Digital Presentation

THE THING (R) Fri and Sat 11:40, 2:20, 5:05, 7:45, 10:35, 12:30. Digital Presentation; Sun 11:40-2:20-5:05-7:45-10:35. Digital

Regal E-Walk 13

247 W 42nd St @ 8th Ave - In 1911 (XINHAI GEMING) (R)

50/50 (R) 11:05, 12:05, 1:30, 2:30, 3:55, 4:55, 6:30, 7:30, 9:00,

DOLPHIN TALE 3D (PG) 2:20,

5:45-6:45-8:45-9:45-11:45-12:40.: Sun 1:00-2:50-3:50-5:45-6:45-9:45-11:45-12:40.

THE BIG YEAR (PG) 12:30, 3:00, 5:30, 8:10, 10:40

DRIVE (R) 12:05, 2:15, 4:30, 6:50, FOOTLOOSE (PG-13) Fri and Sat

THE IDES OF MARCH (R) Fri 4:40. 7:20, 10:00, 12:30; Fri 1:50, OC-

KILLER FLITE (R) 9:30 2:25, 4:45, 7:10, BealD 3D

1:20, 4:20, 7:15, 10:15, 11:50; Sun 1:20-4:20-7:15-10:15. THE THING (R) Fri and Sat 2:00, 4:50, 7:30, 10:10, 12:15; Sun 2:00-

Clearview's Chelsea

DIRTY GIRL (R) Fri and Sat 11:05,

10:00. THE IDES OF MARCH (R) 1:00.

SHOW (R) Fri and Sat 12:00 THE SKIN I LIVE IN (LA PIEL QUE

HABITO) (R) Fri and Sat 12:45, 3:45, 6:45, 9:45, 12:30; Digital Projection; Sun 11:00-

5:30, 8:00, 10:30. Digital Presentation; 11:50-2:45-5:30-

RealD 3D

4:45, 7:30, 10:05. Digital Presentation 10:40.C INDEPENDENT:Digital

THE LION KING 3D (G) 11:00,

4:55, 7:50, 10:40, Digital

888-AMC-4FUN

THE BIG YEAR (PG) Fri and Sat 10:15, 12:35, 3:10, 5:40, 8:20, 10:50. Digital Presentation: Sun 12:35-3:10-5:40-8:20-10:50.

DOLPHIN TALE (PG) 10:45, 1:40, DOLPHIN TALE 3D (PG) 4:30, 10:25, RealD 3D

11:05. Digital Presentation; Sun 11:10-2:10-5:10-8:00-10:35. Digital Presentation THE LION KING 3D (G) 10:00.

MONEYBALL (PG-13) Fri and Sat 10:00, 1:10, 4:20, 7:35, 10:55. Digital Presentation; Sun 10:00-1:10-4:20-7:35-10:45. Digital

10:00, 1:00, 4:00, 7:00, 10:10. Digital Presentation; Sun 1:00 4:00-7:00-10:10. Presentation

Presentation

66 Third Avenue at 11th Street 8:45, 11:15. Digital Presentation

6:45. RealD 3D

10:15.C INDEPENDENT:Digital

Presentation THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat

REAL STEEL (PG-13) Fri 11:10. 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation: Sat 11:10-2:00-5:00-7:00-8:00-10:00-11:00. Digital Presentation: Sun 11:10-1:00-2:00-4:00-5:00-7:00-8:00-10:00-11:00. Digital

DENT:Digital Presentation

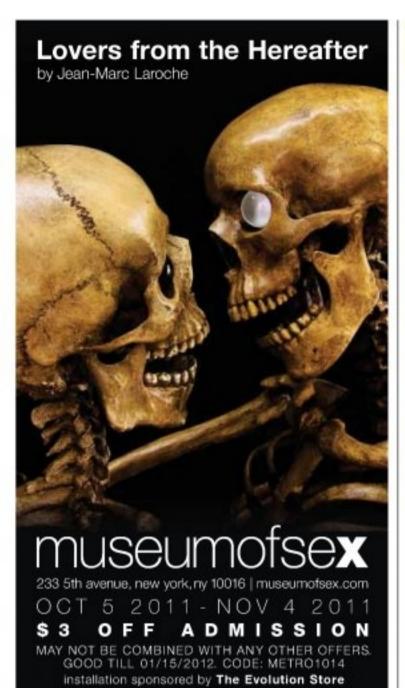
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www.metro.us WEEKEND, OCTOBER 14-16, 2011

TV watch list

'The Walking Dead'

DRAMA. When you see zombies on Sunday, don't be alarmed - no, you haven't missed Halloween. It's just the second season premiere of AMC's brilliant (and brilliantly terrifying) drama about a band of humans fighting for their lives post-zombie apocalypse. A new season brings a new plan, as the survivors head toward Fort Benning - and directly into the path of a bunch of hungry walkers. Season premiere. Sunday, 9 p.m., AMC

'Our America with Lisa Ling'

REALITY. For the Season 2 opener, Lisa Ling's revealing documentary series turns its lens onto the amateur porn industry - to investigate, not,



um, participate. Season premiere, Sunday, 9 p.m., OWN

'Don't Tell the Bride'

REALITY. Oh, you know no good is going to come out of a show with that title, particularly when you learn the premise of this British import involves the groom planning the entire

wedding. Series premiere, Saturday, 10 p.m., OWN

'Why Am I Still Single?!'

REALITY. Because you search for love on a reality show? Desperate singles seek the advice of New York matchmaker Siggy Flicker in this new series. Series premiere, Sunday, 9 p.m., VH1

'Million Dollar Contractor'

REALITY. The big-budget projects of "Contractor to the Stars" Stephen Fanuka (his clients include Beyonce and Tony Bennett) give viewers a sneak-peek inside some of Manhattan's high-end luxury homes, but his renovation tips work on any DIY budget. Series premiere, Sunday, 10 p.m., DIY SAMBER RAY

MTV2 must-see

Get your fix of real fantasy football with the lovely ladies of the Lingerie Football League. On Friday night, the Los Angeles Temptation go headto-head with the Minnesota Valkyrie. Football. Done. Right. This and every Friday at 10 p.m., only on MTV2.



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5

Little Dragon, big influence

Swedish band may be popular with listeners, but they're possibly an even bigger hit with other artists

Little Dragon may be the quintessential artist's band. The music that the Swedish four-piece make strikes a nerve with fans, but especially with other musicians. They play conventional rock instruments, but their heavy emphasis on keyboards gives the songs an electronic gloss. Combined with pop and funk sensibilities, the songs sound how Stereolab might if Prince joined the band.

Bassist Fredrik Kallgren Wallin says sharing ideas with other bands is one of his favorite aspects of playing with Little Dragon. The band has collaborated with Gorillaz, indulged in a side project with Jose Gonzalez, and traded remixes with Unknown Mortal Orchestra, which Wallin says was an especially rewarding experience: "It's a nice way of exchanging energy. It's not a collaboration, but you can add your flavor or get some new flavors for your own stuff."

What actually drew Met-

ro to the band was other artists talking about Little Dragon. Word of mouth has always been a key to finding the best new music, and when the mouths delivering that word are well-respected singers, it's even harder to ignore. When we asked Janelle Monae what she was listening to lately, Little Dragon was one of the first acts she mentioned. And Sameer Gadhia of



Young the Giant, who played this year's MTV Video Music Awards, said Little Dragon would be a dream collaboration, literally.

"I actually had a dream about playing with them last night," he said at the time. "I was hanging out at their house and I started drawing something in a sketchbook, and we just started talking. ... We were not really collaborating as much yet, but I guess it was coming into formation."

When we share this anecdote with Wallin, he has a good laugh.

"That sounds fun," he says.



If you go

Little Dragon Friday, 7 p.m. Terminal 5 610 W. 56th St. \$20, 212-260-4700 www.ticketmaster.com

'Ritual Union'

The artwork for Little Dragon's new album, "Ritual Union," is populated with snapshots of couples on their wedding day. And the title track explores the idea of marriage with a slight air of fear. Wallin explains the contrast.

"It's from our family archives of parents, relatives and grandparents," he explains. "It's supposed to be the happiest day of your life, and a lot of our parents are divorced."





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The feed ...

16

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at Adorothyatmetro.

Piers Morgan doesn't have any change, Joan Rivers wants everyone to calm down, Kristin Chenoweth doesn't like exercise and Seth MacFarlane isn't a fan of Twilight.

► Apiersmorgan Just got charged \$3 and one cent for a coffee at San Francisco

airport. And I had just \$3 on me. Why the bloody one cent?

► AJoan_Rivers

Let's all stop speculating about Ashton and Demi. We have no idea what those two are going through...aside from puberty and menopause.

► AKChenoweth Hi all! On the eliptical. I'd rather swallow tacks.

▶ ⋒SethMacFarlane Was just in the bookstore - there is an entire section labeled "Teen Paranormal Romance". This is why the other countries are beating us.

► A Danecook

I just said to a pregnant girl "when do you download your baby?" #techlife



HEWORD

Metro's Dorothy Robinson shares her take on the world of gossip & @dorothyatmetro and dorothy.robinson@metro.us

Swank sorry for attending accused murderer's party

ilary Swank is very, very sorry about attending a birthday party for Chechen president and accused human rights violator Ramzan Kadyrov earlier this month, according to The Associated Press. "I deeply regret attending this event. If I had a full understanding of what this event was apparently intended to be, I would never have gone," Swank said in a statement, released Thursday. The Oscar-winning actress claims the invitation was for a concert and made no reference to Kadyrov's birthday. She reportedly received millions for attending.

But here's the thing: The Human Rights Watch, who have taken the actress and the other celebrities who attended — including Seal,



Jean-Claude Van Damme, and British violinist Vanessa Mae - to task, say they about warned Swank Kadryov's activities. She reportedly told them she had declined the invitation, but then went anyway.

Some of the bad spots on Kadyrov's resume? House torchings, torture, abductions and murder. He has also permitted honor killings of his female citizens. Bad form, Swank. But if she gets an invitation from Iranian President Mahmoud Ahmadinejad to come over for Thanksgiving, hopefully she'll know now to turn him down.

Kutcher, Moore: **Divorce likely**

Ashton Kutcher is reportedly "expecting" Demi Moore to file for divorce after Sara Leal went public with details of her night with the "Two and a Half Men" star, according to Radar Online. "Ashton is absolutely gutted. Ashton had confessed his sexual relationship with Sara to Demi after it happened," a source says. "She's currently consulting with divorce attorneys. Ashton doesn't want her to file for divorce, and is hoping they can work it out. However, Ashton expects that Demi will likely file. He was hoping that Sara wouldn't give any interviews about their sexual encounter, but now she's spilling all the seedy details and it doesn't help matters at all."

www.metr#.us

WWW.METRO.US/WORD DOROTHY ROBINSON'S WORD BLOG

Talking points

A boy for Affleck and Garner?

Ben Affleck and Jennifer Garner are expecting their third child, and sources tell Life & Style that it will be their first boy. Affleck is reportedly thrilled to have a "little sports buddy," the source says. "He can't wait to take his son to baseball games and play catch with him." As for Garner, she "feels like she won't know what to do. She's close to her two sisters, and her instincts were spot-on with the girls. But she never had a brother and doesn't know the drill."

Phone hacker arrested

The FBI have arrested 35-year-old Florida resident Christopher Chaney in connection with Scarlett Johansson's nude photo scandal, according



to TMZ. Law enforcement officials claim he hacked into the actress' phone and e-mail using public information. Chaney is also believed to have also targeted Vanessa Hudgens, Ali Larter, Jessica Alba and Christina Aguilera — more than 50 victims in total. If convicted on all counts, he faces 121 years in federal prison.

Could a girl inherit the throne?

British Prime Minister David Cameron is working to change a law to ensure that if Prince William's first-born child is a girl, she can still be Queen, according to People magazine. Currently, if William and Kate's first child is a daughter but their second is a son, the boy would inherit the throne. "We espouse gender equality in all other aspects of life, and it is an anomaly that in the rules relating to the highest public officer we continue to enshrine male superiority," Cameron wrote in a statement.









These celebs could go up a pant size or two

- "Project Runway" winner Seth Aaron sported ultra, ultra tight skinnys as he visited Short Hills, N.J., last October. Give New Jersey something to talk about, Aaron!
- Saved by the scarf: Just looking at this photo of Russell Brand at this year's VMA's makes us really uncomfortable.
- 3. New York-based performance artist Breedlove at a Las Vegas performance last year. It just goes to show for most artists, times really are tight.
- 4. Adam Lambert tried to tone it down while attending a PFLAG event in California in September, but the seams on his tapered trousers might have been screaming still.
- 5. It's already a pain to walk in a cast and crutches, so we are

utterly baffled at Jessie J's choice to wear these red, incredibly unforgiving pants to the Lil Wayne record release party of "Tha Carter IV" in L.A. in August.

- 6. Fashion designer Zac Posen looked atypically awkward at New York City's Lincoln Center on Sunday. His posture had nothing to do with the tightness of his jeans. Maybe.
- 7. Lead vocalist of Thirty Seconds To Mars, Jared Leto, beguiled his fans in

Netherlands with his musical talents and various unusual bulges in June of this year.

- 8. Justin Bieber opted for a more "manly" look and added a black tie and vest to his ensemble of low-waist skinnys. Way to keep it classy.
- 9. Recording artist Nicki Minaj might be big on success in the hip-hop scene but the camel colored pants she wore to this year's MTV Movie Awards make her hips look just as big.









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Hitting the market

♠ Make room for rutabagas in your shopping bag! ♠ The award-winning food writer shows us how to shop for (and even cook) in-season produce



ANDREW SCRIVANI.

20 varieties of heirloom tomatoes and stalls full of rare veggies (watermelon radishes, anyone?) can be confusing. And then you see apples! Sweet, familiar apples! So you buy a bag and get the hell out. Don't worry — you're not alone. "Even for seasoned

'e all aspire to spend weekend

mornings

strolling

farmers market in search

of beautiful produce to

whip up into Facebook-

postworthy meals. But those 40 kinds of greens,

"Even for seasoned cooks, farmers markets can be really overwhelming," says New York Times "A Good Appetite" columnist Melissa Clark. "You don't know what the stuff is and you don't know what to buy to go with what, so you end up buying things you're really familiar with, and that's totally fine — but then you get sick of them."

Her new book, "Cook This Now," is filled with 120 easy recipes for inseason produce, as well as sweet personal stories to inspire you out of your "same ol' dinner" food rut. We're not running from the rutabagas anymore after Clark gave us some tips to shop the market like a pro.

Start with your old faves

"Look for things that are familiar but look better than you have seen them, like gorgeous apples — and when I say gorgeous, I don't mean picture-perfect. Look for the coolest looking apples, like Pippin or Honeycrisp instead of Red Delicious, or the niftiest looking cauliflower like Romanesco. This way you're in the realm of the familiar, but it is something more interesting that you couldn't get anywhere else."



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Sedgo## LLC is pleased to announce that applications are now being accepted for 101 affordable housing rental spartments now under construction at 1610 Sedgarks Ave & 1523 Underctiff Ave, in the Morris Heights section of the Bronx. These buildings are being constructed through the Low-Income Affordable Marketplace Program (LAMP) of the New York City Department of Housing Preservation and Development. The size, sent, and targeted income distribution for the 101 spartments are as follows:

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32	1 Bedroom	1	\$836	\$30,514 - \$34,380
		2	2030	\$30,514 - \$39,300
49	2 Bedroom	2	30,050	\$36,617 - \$39,300
		3	\$1,012	\$36,617 - \$44,220
		4		\$36,617 - \$49,080
2	3 Bedroom	3		\$42,274 - \$44,220
		4	\$1,163	\$42,274 - \$49,080
		5		\$42,274 - \$53,040
		6		\$42,274 - \$56,940

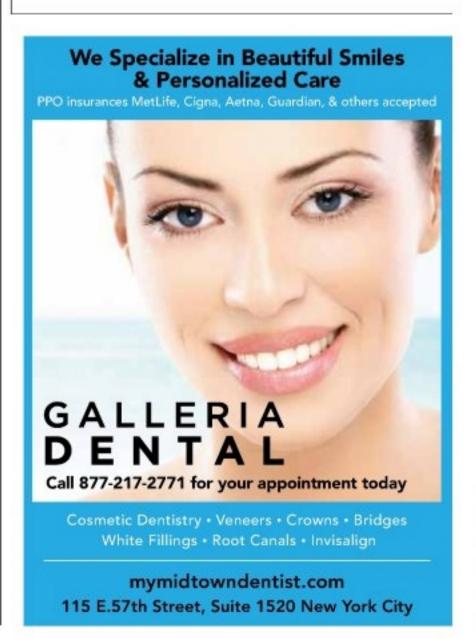
"Subject to Occupancy Criteria "Includes gas for cooking "Improve guidelines subject to change Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, mail a SELF ADDRESSED STAMPED ENVELOPE to: Sedgeliff LLC clo: The Wavecreet Management Team, 87-14 116" Street, Richmond Hill, NY 11418, or download from www.sedgeliff.com. Completed applications must be returned by regular mail only (no priority, certified, registered, expressed or overnight mail will be accepted) to a post office box number, that will be listed with the application, and must be postmarked by 12/16/11. Applications postmarked after 12/16/11 will be set solds for possible future consideration. Applications will be selected by liotary, applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Current and eligible residents of Bronx Community Bloard 5 will receive preference for 50% of the units. Eligible households that include persons with visual and/or hearing importments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.

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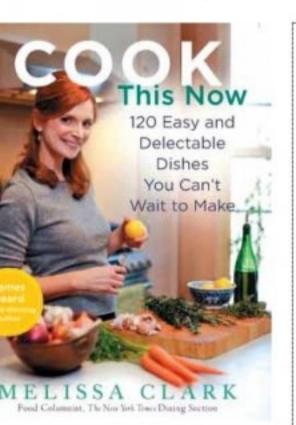


MICHAEL R. BLOOMBERG, Mayor New York City Department of Housing Preservation and Development. Nuthers M. Wandous, Commissioner New York City Housing Development Corporation MAHC 1/4-Pt., President www.corposporthesiates





with Melissa Clark



"Even for seasoned cooks, farmers markets can be overwhelming."

Try something new

"Every time you go to the farmers market. buy one thing that you've never seen before. Even if you don't use it, or you throw it out, at least you bought it and you'll be more familiar with it for next time. And if you don't know what something is, Google it! You'll find a zillion ways to cook it. Also, just ask the farmer."

Pick your

Look beyond the veggies

"Don't think of farmers markets as just for fruits and vegetables. They have amazing meats and butter, cheese and bread. And

eggs! You'll find amazing eggs there. The eggs we get from supermarkets are already 2 weeks old. And eggs last, like, a month. So fresh farmers market eggs will keep for a really long time."

Eavesdrop

"Chances are, when people are talking while shopping at the farmers market, they're talking about what they're going to cook. So I get great cooking tips just

by eavesdropping. Saddle up to people who look like they're serious and just see what they're saying and going to buy."



Organics| because the has cool tattoos. So I'm like, 'I like that place. I am going to go there."

In season in October

Clark tells us what to shop for at the farmers market right now:



Tomatoes: "Half-green tomatoes are so good in salads. Don't overlook those."

Grapes: "Fresh grapes taste nothing like the grapes you buy at the supermarket. It's like another world."





Winter squash: "They are particularly good at the beginning of the season and come smaller now."

Plums: "[You'll get] amazing Italian prune plums. When they get really ripe, they are almost like candy."





Apples and pears: "They're at their best right now."



"There are going to be certain stands that you just like better for whatever reason. Not that one is better, but you like the vibe. For me, I like this one stand [Evolutionary

woman who works there



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Culture

Lisa Yuskavage Through Nov. 7, David Zwirner, 525 W. 19 St., free

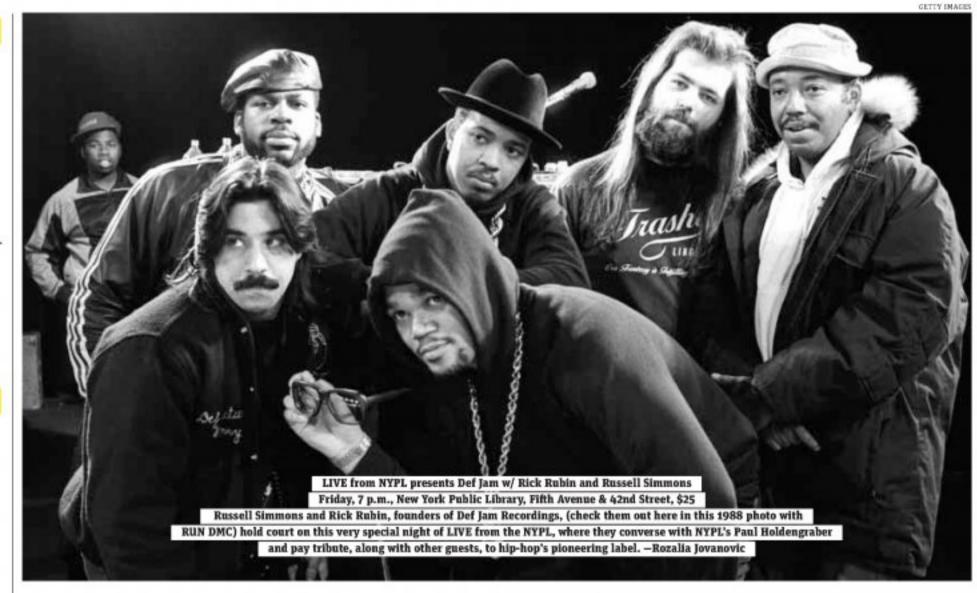
For two decades, Lisa Yuskavage has been gracing canvases with her lush, cartoonish, erotic nudes. The new works presented in her latest exhibit demonstrate a merging of genres including landscape, still-life and portrait painting more than her work has in the past. ROZALIA JOVANOVIC

'Skateboarding Works' Through Nov. 5, Panda Bar, 139 Chrystie St., free

L.A. may have its Z-Boys, but New York City has a thriving skate culture all its own. "Skateboarding Works" highlights recent photographs of skaters in action. LEAH TAYLOR

OpenHouse NY Saturday and Sunday, Various locations, \$5 per reservation

Go to Staten Island to see the Conference House, the only pre-Revolutionary



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manor house left in New York City. Check out Nitehawk Cinema in Williamsburg, whose vintage interior lends a nice dichotomy to its minimalist LED facade. WHITNEY EDEN

The Creators Project Saturday and Sunday, 7 p.m., Various DUMBO locations, free with RSVP The two-day festival casts

its net wide over DUMBO with major art installations, film screenings, panel discussions, food from Brooklyn Flea vendors, DJ sets from Justice and Juan MacLean, as well as performances by Florence & the Machine and more. MB

Outside

THE RUNDOWN

Metro's guide to what's happening in NYC this week

Blinky Palermo Retrospective Coach

Saturday, 9 a.m. to 6 p.m., Dia:Beacon, 3 Beekman St., Beacon,

\$20-\$40 Take advantage of this special one-time-only day trip, which includes pickup and drop-off in Manhattan, a visit to both locations for the full retrospective experience and a guided walk-through at Dia:Beacon with artist Liliana Porter. DOUG LEVY

ZombieCon 2011 Saturday, 2 p.m., various

locations, free

Today's forecast calls for frightful conditions. A swarm of flesh-eating undead is expected to flood the city, terrorizing innocent passersby in search of brains and Bloody Marys. Corpses draw inspiration from medieval times,

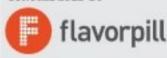
when the Black Death was the disease du jour. MB

Music

Beach Fossils w/ Dive, Minks & **Heavenly Beat** Friday, 8 p.m., 285 Kent, 285 Kent Ave., Williamsburg, \$10

JM Rambo and Captured Tracks present a lineup that will bring you back to those breezy summer afternoons at the Williamsburg waterfont. Beach Fossils headline the night. RJ

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Spa Week listings

Check out these spas and many others throughout the city for \$50 treatments all this week. For more information, visit www.spaweek.com.

Randee Elaine Spa and Laser Center 180 Seventh Ave. 212-229-1389 www.randeeelaine spa.com The Deep Pore Microdermabrasion Facial is a natural way to evenly and safely exfoliate the skin, minimize acne and treat uneven pigmentation and sun-damaged

Origo Spa Lounge 49-51 Elizabeth St., second floor 212-966-2292 www.origospa lounge.com The intensive Super Intense Hydralift Facial increases collagen production and skin elasticity as vitamin A and C are used to firm, tone, hydrate and protect skin from further damage by the environment.

skin.

Lia Schorr Day Spa 686 Lexington Ave., fourth floor 212-486-9670 www.liaschorr.com During the Hot Stone Massage and Body Scrub, the energy and warmth of the hot stones work in harmony with manual touch, promoting a feeling of

Atlantic City

Music

Arctic Monkeys Friday, 8 p.m. House of Blues in Showboat \$30, \$32.50, 609-343-5700 www.showboatac.com

The Beach Boys Friday, 9 p.m. Borgata Hotel Casino & Spa \$55, 609-317-1000 www.theborgata.com

Fuel Saturday, 10 p.m.



Showboat Free, 609-343-4000 www.showboatac.com

Natalie Cole Saturday, 9 p.m. Caesars Atlantic City \$60-\$85, 609-348-4411 www.caesarsac.com

Phil Vassar Saturday, 9 p.m. Harrah's Resort Atlantic City \$30-\$40, 609-441-5786 www.harrahsresort.com

Stephen Stills Saturday, 9 p.m. Borgata Hotel Casino & Spa \$45-\$50, 609-317-1000

www.theborgata.com

Culinary

Oktoberfest Beer Festival Sunday, 11 a.m. to 3 p.m. **Atlantic City Country Club** \$69 (prepaid); \$85 (door); 609-236-4415

Hang on to your Lederhosen, it's

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For more information, visit the Atlantic City Convention & Visitors Authority at www.atlanticcitynj.com and click on Calendar for event details. Oktoberfest time! Featuring authentic German beers and cuisine along with games, prizes, live music and 20 Oktoberfest beers on tap.

Sports

Atlantic City Marathon Sunday, Atlantic City Admission varies; 609-348-7100

www.acmarathon.org Running along the Atlantic Ocean on the Boardwalk for more than 33 percent of the marathon, the AC Marathon promises to provide a scenic, low-impact run for all ability levels. This is a great course for your personal record or to qualify for Boston.

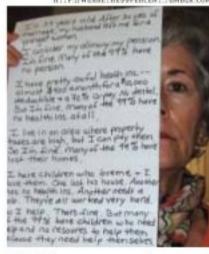
THE WEEK THAT WAS

O Do you think we're moving in the wrong direction and long for change? Then you fall smack-dab into the 100 percent



Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

What have we learned?



US by numbers: Divided we fall

"CONSERVATIVES LAUNCH 'WE ARE THE 53%' BLOG," CBSNEWS.COM, OCT. 11. Occupy Wall Street forces created the "We Are The 99 Percent" blog to highlight the hardships of suffering Americans. But if OWS truly pitted this supermajority against the "1 Percent" financial elite, we'd be seeing a lot more agreement. Somehow, the math must be off. (Take the conservative response: The "We Are The 53 Percent" blog, which paints protesters as irresponsible whiners.)

Like all things political in the U.S., discussion of OWS has been tainted by the leftright divide, which clouds necessary debate with blind allegiance. But one thing both left and right agree on is that something's gotta give. The right, with its Tea Party movement, thinks the problem lies in government. OWS pushes against the corresponding institution, corporations.

Could be the solution lies somewhere in the middle. Unchecked, corporations would consume the whole world in the name of profit. Likewise, unregulated government breeds corruption.

Add them together and you've got a 100 percent chance of disaster.

Adorable headlines

"Man arrested after bank teller can't read note"

TOPIX.COM, OCT. 11 Banks 1, public schools 0.

"The beauty of failure" HUFFINGTONPOST.COM, OCT. 10 Go home, Sarah Palin.

"World's hairiest man promotes dating agency"

WEIRDASIANEWS.COM, OCT. 10 OKSasquatch?

"Tiger Woods has hot dog thrown at him" HUFFINGTONPOST.COM, OCT. 9

How the tables have turned.

"Pizza delivery man turns in pot user" MSNBC.MSN.COM, OCT. 4 Next week: Out of business.

Horoscope

Libra Sept. 23-Oct. 23. Don't waste your time dealing with a subordinate instead of the head honcho, because you must know you're not going to get anywhere. Go directly to the head of the class.

M Scorpio Oct. 24-Nov. 22. Once you have thought an important decision through, act in accordance with the way you have reasoned things out. Don't yield to an impulsive reaction. Sagittarius Nov. 23-Dec. 21. An

imaginative product of your ingenuity may actually have profitable possibilities. If you follow your plans, you have a chance for good results.

Capricorn Dec. 22-Jan. 19. Two separate situations in which you're involved might have a chance of fusing together very nicely. It'll be to your advantage to tie them together to see what you can do.

Aquarius Jan. 20-Feb. 19. Both your instincts and logic will be operating at full force, so see if you can link them together in order to more greatly enhance your possibilities for success.

H Pisces Feb. 20-March 20. There is a strong possibility that a chance remark made by someone who works in a place where big things are happening will put you onto something substantial. Keep your ears open.

T Aries March 21-April 19. If you're doing reasonably well with your work and seem to be on a roll, don't be too eager to call it a day. Get things done while everything is going your way.

Taurus April 20-May 20. Don't count your social involvements as wasted hours. You need some interaction with fun people as a break from the harshness of the working world. Make time for them, because they'll lift your spirits.

II Gemini May 21-June 20. Play it cool for best results. Don't disclose the hand you're holding until your counterpart reveals his or hers.

Gancer June 21-July 22. It might fall to you to mediate a sticky situation between two close friends. Don't back off from this unwanted responsibility if you know you can resolve things.

Ω Leo July 23-Aug. 22. Don't delay going after an important objective if you believe the favorable conditions you're now experiencing may only be temporary. Strike while the iron is smoking.

IV Virgo Aug. 23-Sept. 22. If you think you have a solution that would resolve a misunderstanding between two close friends, speak up. It's important you do so while both parties are in a forgiving mood.

BERNICE BEDE OSOL

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& www.metr .us

Across

- 1 Benefit, often 5 Busch Gardens city
- 10 Turnstile
- 14 Midterm or final 15 Scallion
- 16 Theater award
- 17 Late-night Jay
- 18 Stoneworker 19 Babysitter, often
- 20 Lie dormant
- 22 Knight's thing 24 "Eso __" (Anka hit) 27 Whiskery animal
- 28 Settle accounts (2 wds.)
- 32 "Vertigo" actress
- 36 _ bono (who profits?)
- 37 Brass or mercury
- 39 Catty 40 South African money
- 42 Fracas 44 Aim
- 45 "Fair as _____, when only one ..." (Wordsworth)
- 47 Buy new weapons
- 49 Mae West role 50 Grand or upright
- 51 So-so 53 Antler bearer
- 56 Identify
- 57 Latitude (2 wds.) 61 Push rudely
- 65 Roast pig repast
- 66 Vast multitude 69 Glut
- 70 Wheels for the fields 71 PC message
- 72 Norse god
- 73 You, formerly 74 Bills
- 75 Oriole's abode
- Down 1 Hardens
- 2 Skater's leap
- 3 Country road
- 4 Protozoan
- 5 Huck's raftmate
- 6 Literary miscellany 7 File folder label
- 8 Makes light of
- 9 Comics orphan 10 Managed (2 wds.)
- 11 Cain's victim
- 12 Cake layer
- 13 Counting-rhyme start
- 21 Salon request
- 23 FedEx trucks 25 Strike one as
- 31 Opposite of neo-33 Cello's kin 34 Oil-well capper Red

30 Utah range

26 On the fringes

28 Discard

29 Virtual

- 35 Shade of green 38 Memorize 41 Ballerina
- 43 Wagner's earth goddess 46 Portnoy's creator
- 54 Oohed and 55 Troll's cousin
- 60 Dingy
- 63 Luthor's gofer 64 Shoved off
- 57 Tire trouble
- 62 Invited
- 48 Play charades 52 Wrestling hold
- 58 Babe with a bat 59 Chalet feature
- 67 Morse click 68 Overhead railways

3 5 2 4 6 2 4 8 6 7 6 7 4 1 6 3 9 8 3 7 2 5 7 2 3 4 6 7 1 9



Solution to Thursday's crossword



4 5 2 9 1 6 2 5 9 3 4 7 4 3 3 5 8 5 4 6 7 5 2 3 1 8 3 2 5 4

SUDOKU LEVEL: HARD

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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In the NFL

\$15K

The NFL has fined Saints S Roman Harper \$15,000 for his Sunday cheap shot on Steve Smith. Harper knocked Smith to the ground well after the WR crossed the goal line on a 30-yard TD catch from Cam Newton. The teams briefly scuffled after the incident. @ METRO

In the NFC

STANDINGS							
EAST							
REDSKINS	3-1						
GIANTS	3-2						
COWBOYS	2-2						
EAGLES	1-4						
NORTH							
LIONS	5-0						
PACKERS	5-0						
BEARS	2-3						
VIKINGS	1-4						
SOUTH							
SAINTS	4-1						
BUCCANEERS	3-2						
FALCONS	2-3						
PANTHERS	1-4						
WEST							
49ERS	4-1						
SEAHAWKS	2-3						
CARDINALS	1-4						
RAMS	0-4						

Will the NFL ever stay under?

It's difficult to explain all the scoring going on in the NFL this season.

Theoretically, the lockout should have harmed offenses more than defenses. They didn't have time to work on timing, advanced plays or continuity. All defensive guys have to do is go out there and hit.

Apparently, that's harder than it sounds. Through five weeks, the over has hit in 48 games, and the under has hit 26 times. So if you bet \$100 on the over in every NFL game this season, you would be up \$1,940. Not bad.

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WWW.METRO.US PICKS, TRICKS AND MORE

BLOG

The question now, as we head into Week 6, is whether the oddsmakers have adjusted. "Yes" is the safe answer.

When the dust settles each season, the over/under ends up around 50/50. This 63.16 rate just isn't going to last. OADAM LEVITAN

The cold, hard

football facts

A look at this weekend's NFL action, through the eyes of the football stat experts at coldhardfootballfacts.com.

The Real

QB Rating

Some statistics are more important than others. Cold, Hard Football Facts Insider tracks the importance of many different indicators. And no stat is more useful than "Real QB Rating," which measures all aspects of quarterback play: passing, running, sacks, fumbles and more. (Passer rating measures only passing.)

Teams that win the Real QB Rating battle are 63-14 (.818) in 2011. It's also incredible 51-26 (.662) at predicting winners. In both cases, it's the most accurate stat in football.

Here's the Real QB matchup for five key games this weekend:

Buffalo (93.3) at New York Giants (88.6) Philadelphia (78.6) at Washington (68.3) San Francisco (92.2) at

Detroit (97.5)
Dallas (82.8) at New
England (104.2)

Miami (74.0) at New York Jets (68.0)

Ffchamps.com's

'Start and Sit'

Start him

The bye week came at the perfect time for Cowboys QB Tony Romo, who gets both his starting WRs back at full strength after some injury issues. He'll have no trouble airing it out against the Patriots defense.

Sit him

Lions RB Jahvid Best's
Week 6 opponent, the San
Francisco 49ers, have held
opposing RBs to less than
85 yards in five games, and
have yet to give up a
rushing TD to an RB.

Giants play host to surprising Bills

● Underdog darling of the NFL comes to MetLife stadium ● Can Big Blue shut down Fitzpatrick and Jackson? ● Coughlin worried about young stars

The Giants are in trouble this Sunday if you take head coach Tom Coughlin's word for it.

True, he's an expert in coachspeak, but this time Coughlin said he's genuinely worried about the Bills.

Buffalo is a surprising 4-1 and have done it by defeating three teams with playoff aspirations — the Raiders, Patriots and Eagles. Even though all three were at home, and this is Buffalo's first real road test, Coughlin said he's very weary of the high-powered team.

"The Buffalo Bills are an outstanding football team playing very well, and they have a 32 points-a-game average," Coughlin said. "They only have five giveaways and are plus-11 in [turnover ratio]. They lead the league in takeaways and have 12 interceptions. Many of these interceptions have contributed to the opportunity for them to win. They have scored defensive touchdowns three in games, which is tantamount [because] when you do the stats on that, it's normally between 75 and 85 percent wins if you score on defense. They're doing all the right things."

New York's defense has been under siege recently,

On the air Sunday
Giants vs. Bills
1 p.m., CBS2



which doesn't bode well for them because the Bills are not a one-dimensional offense. Quarterback Ryan Fitzpatrick has found a home in Buffalo and is repaying their faith with a stellar season so far (10 touchdowns, four interceptions and 1,233 yards). The real key to the offense, however, is multitalented run-

Injury update

Who practiced, and who didn't, on Thursday:

Did not practice: RB Brandon Jacobs (knee), DE Justin Tuck (groin/neck), CB Prince Amukamara (foot)

Limited: C David Baas (neck), LB Michael Boley (knee) ning back Fred Jackson.

"They have an outstanding passing game, obviously, but good balance," Coughlin said. "Jackson is rated very highly in the league, not only in rushing, but in total yardage from scrimmage."



FANTASY FOOTBALL CHAMPS
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PURDUE

Pick: Purdue

INDIANA

Pick: Indiana

MICHIGAN

6-0

Line: Wisconsin -40.5

by 41 points? That's crazy.

1-5

Line: Penn State -11

record. Not a good sign.

WEEKEND FOOTBALL BETTING GUIDE









PACKERS

SUNDAY, 1 P.M.

Line: Packers -15.5 (O/U 48) The Scoop: Yes, it's a big spread, but the Pack are 4-1 ATS this season. Also, take the over. Pick: Packers









BILLS 4-1

GIANTS

SUNDAY, 1 P.M.

Line: Giants -3 (O/U 50) The Scoop: Giants are 2-5 ATS in last seven at home. Blue is favored for name only; go with the Bills. Pick: Bills





COLTS 0-5

BENGALS 3-2

SUNDAY, 1 P.M.

Line: Bengals -7 (O/U 41) The Scoop: Cincy is only 5-13 SU in their last 18. They aren't good and shouldn't be giving so much. Pick: Colts







PANTHERS

FALCONS 2-3

SUNDAY, 1 P.M.

Line: Falcons -4 (O/U 50.5) The Scoop: Cam Newton is king of the backdoor cover. Falcons won't let it happen this week, though. Pick: Falcons







49ERS

LIONS

SUNDAY, 1 P.M.

Line: Lions -4.5 (O/U 46) The Scoop: Lions are undefeated ATS in their last 10 games (9-0-1). Pick: Lions







EAGLES

REDSKINS 3-1

SUNDAY, 1 P.M.

Line: Eagles -2 (O/U 47.5) The Scoop: No one believes in the 'Skins. Neither do we, with them 2-5 ATS in their last seven at home. Pick: Eagles







JAGUARS

STEELERS

SUNDAY, 1 P.M.

Line: Steelers -13 (O/U 40) The Scoop: Steelers don't play many blowouts (last week excluded), which is why they're 2-3 ATS. Pick: Jaguars







BROWNS 2-2

RAIDERS 3-2

SUNDAY, 4:05 P.M.

Line: Raiders -7 (O/U 44.5) The Scoop: Raiders are 0-5 ATS in their last five against Cleveland. But this is a different Raiders team. Pick: Raiders







TEXANS 3-2

RAVENS

SUNDAY, 4:05 P.M.

Line: Ravens -8 (O/U 45) The Scoop: Ravens are 3-1 ATS this year. When they win, they win big (by 25 points per game). Pick: Ravens









SAINTS 4-1

BUCS

SUNDAY, 4:15 P.M.

Line: Saints -5 (O/U 49.5) The Scoop: Saints are better SU, and five isn't enough to get off them. Pick: Saints

Cowboys at Patriots (4:15 Sunday)



LINE: Patriots -7 (0/U 55)

KEY INJURIES: RB BenJarvus Green-Ellis (foot) probable. WR Dez Bryant (thigh) probable. DE Jason Hatcher (calf) out. DL Mike Wright (concussion) on IR. THE SCOOP: The Pats are 4-1 ATS this season, while the Cowboys are 1-2-1. The reason? People love the Cowboys and always bet on them regardless of the season results or spreads. So a 7-point spread could be even larger. New England could be without Jerod Mayo, but their offense will be all intact and you know Tom Brady will be putting up points. One word of caution: Stay away from the largest O/U of the week. Feel confident in taking the Pats to cover, but the Boys have a good defense.

PICK: Patriots

VIKINGS

Pick: Vikings

BEARS

2-3

SUNDAY, 8:20 P.M.

The Scoop: Minnesota is just 2-12 in

its last 14 games on the road. Worse

right? However, Chicago is getting

think this one will be close. One

thing the Vikings can do is put

pressure on the quarterback. The

Bears' line can't protect Jay Cutler.

three for being home, so the experts

than you would have guessed,

Line: Bears -3 (O/U 42)









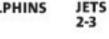








DOLPHINS



MONDAY, 8:30 P.M.

Line: Jets -7 (0/U 42.5) The Scoop: Both of these teams are terrible ATS this season - 1-8 combined. The Jets are a better team by quite a bit, though. And Matt Moore will likely be completely confused by Rex Ryan's defense. Forget about the trends so far this year. The Jets win, and they will win big. Take the over, while you're at it. Pick: Jets





LSU







SATURDAY, 3:30 P.M.

Line: LSU -17.5 The Scoop: LSU will win, but the Vols are 3-1-1 ATS this season. Pick: Tennessee



OHIO ST





PENN ST

WISCONSIN

5-0

SATURDAY, NOON

The Scoop: Talk about a massive

SATURDAY, NOON

year — the opposite of their SU

The Scoop: The Lions are 1-5 ATS this

ILLINOIS 6-0

SATURDAY, 3:30 P.M.

Line: Illinois -3.5 The Scoop: Every trend will be misleading for this one. The Buckeyes stink. Go with the Illini. Pick: Illinois







OKLA. ST

5-0

TEXAS

4-1

MISSISSIPPI

2-3

SATURDAY, 6 P.M.

The Scoop: The Tide are 5-1 ATS and

are significantly better than the

Rebels. Shouldn't be close.

SATURDAY, 3:30 P.M.

Line: OSU -8.5 The Scoop: The Cowboys are 4-1 ATS, spread. The Badgers win easy, but including a huge cover last week against Kansas. Pick: Oklahoma State



ALABAMA 6-0

SATURDAY, NOON

4-1

Line: Michigan State -2 The Scoop: Michigan is 5-1 ATS and still are underdogs against MSU. It doesn't make sense. Pick: Michigan



S. CAROLINA 5-1

Line: S. Carolina -3

Pick: South Carolina



SATURDAY, NOON

The Scoop: The Bulldogs are 1-5 ATS

this season. No more Stephen Garcia

distraction helps the Gamecocks.



MISS. ST

Line: Alabama -26.5

Pick: Alabama

Line: Florida -2 The Scoop: Both coming off blowout

FLORIDA

losses. We go with Auburn, though, with Florida's QB questions. Pick: Auburn

SATURDAY, 7 P.M.







AUBURN

ARIZONA ST OREGON

SATURDAY, 10:15 P.M.

Line: Oregon -14 The Scoop: The Sun Devils are 1-5 ATS in the teams' last six meetings. Pick: Oregon



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EXTENDED





BLOGS





YOUR COMMENTS

WWW.METRO.US/ SPORTS

Fantasy sports

ADAM LEVITAN ALEVITAN@METRO.US



NFL news No Julio



Julio Jones has already been ruled out for Week 6, hinting at a

multi-week injury. That means Harry Douglas takes over as starter on a team becoming increasingly pass-happy. Deep league owners should take a flier.

TEBOW TIME: GET EXCITED

There's no gray area when it comes to Tim Tebow. Either you're a hater, or you bow before his mere presence.

ut fantasy owners should have a different take on Tebow-mania. He runs, and therefore he

Once the Broncos come out of their bye in Week 7, Tebow is going to be a poor real-life quarterback. He is wildly inaccurate, has awful mechanics and can barely even get the ball from center. He'll also be a top-10 fantasy quarterback weekly. Here's why:

Goal-line back

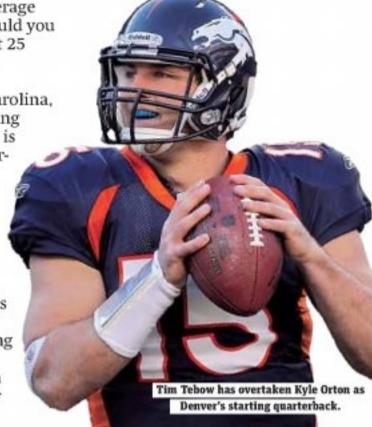
If I told you a running back was go-

inside the 5-yard line and average about 50 yards per game, would you be excited? Now add in about 25 pass attempts per game.

Much like Cam Newton in Carolina, Tebow is going to score rushing touchdowns weekly. Newton is currently fantasy's No. 2 quarterback.

History repeated

This isn't Tebow's first shot in the NFL. He started three games last season, averaging 217.0 yards passing, 66.3 yards rushing and he scored seven all-purpose touchdowns during that stint. That made Tebow fantasy's No. 1 quarterback in that span. So, without further ado, it's Tebow time.



NFL stock watch

Need to turn your season around? Buy low on these guys:

Dez Bryant, WR, DAL - Bryant hasn't



been healthy in a game yet this season. Thanks to last week's bye, that's about to change. Megatron-like talent.

Chris Johnson, RB, TEN The Titans' say their

their bye week is to fix

Vincent Jackson, WR, SD Jackson

starter.

Rivers is an annual slow

No. 1 priority during the running game.

has only flashed his dominant potential so far. Philip

ing to get all his team's carries



Jackie Battle

RB, Chiefs

Battle is far from a special talent, but he's a candidate for 10-15 carries behind an elite run-blocking line.

Greg Little

WR, Browns

Little is now the starting "X" receiver in Cleveland, meaning he'll play every down. Explosive with the ball.

James Jones

WR, Packers

Jones's snap count is on the rise while Donald Driver's is falling off. Jones has the raw ability to be No. 1 WR.

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Graduated from a vocational high school with a major course of study in automotive maintenance, or a closely related field. This school must be approved by a state's Department of Education or comparable agency; or

Graduated from a recognized trade school or technical school with a major course of study in auto- mechanics, or a closely related field, totaling at least 600 hours. This school must be approved by a state's Department of Education or comparable agency; or

 An AAS degree or higher from an accredited college or university in auto-mechanics or a closely related field. Accreditation must be by a regional, national, professional or specialized agency recognized as an accrediting body by the U.S. Secretary of Education or by the Council for Higher Education Accreditation (CHEA)

 Please check Notice of Examination for other acceptable combinations of experience & education. Applicants must have either Automotive Helper experience or will graduate with a degree in automotive repair.

Please see driver's license requirements in Notice of Examination

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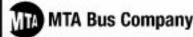
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A retired Oregon businessman was searching for his own "fountain of youth" when he literally stumbled over a 5,000 year old Asian root that is proving to be the solution to male performance ssues. He now leads a team of researchers in bringing this so-

Rod Tallman lution to the U.S.

The difference between the man who CAN whenever he wants and the man who unexpectedly CAN'T boils down to body chemistry. come imbalanced, causing a decline in libido, testosterone levels and reduced circulation -- all causing what is being called premature performance decline, a growing epidemic amongst American males. Not only do intimate encounters become less frequent, they become less pleasura-

"I was retired and finally had the time to enjoy myself but my body was holding me back. I truly believe that sex should be as satisfying today as it was when you first started having it. Sex is a part of being healthy," says Tallman. Rod is part of a group of "everyday guys" who used their retirement funds to invest in the research of a rare combination of berbs from the Far Fast.

Today they are receiving national acclaim for the all-natural formula called 112 Degrees w. specifically designed to target the maturing man's overall energy, interest and physical performance by improving and optimizing total body circula-

Shocking to Tallman and his partners was that their "herbal intimacy formula" began evoking customer feedback about improved prostate

"For the last four years I have had a significant amount of trouble with frequency of urination. Since starting 112 Degrees IM, bladder control has seen significant improve-

Breakthrough Combination

112 DegreesTM users have also noted changes that include increased morning arousals, more intense release, improved urination -- including ease

of going and urine flow -- and even less getting

up during the night to urinate. "112 DegreesTM is not a sex pill; it is a total body-wellness solution that gives you back a youthful vigor and enhanced performance ability," continues Tallman.

Thailand's Gift to Men

112 Degrees TM contains top-quality, all-natural ingredients such as Tribulus Terrestris, L-Tyrosine, Pueraria, and Acai, formulated to improve male sexual health and performance, as well as support overall health and vitality. However, one ingredient in the formula can't help but stand up in the group. Butea Superba is a plant indigenous to Thailand, which has a long history of being used there by middle-aged men as a sexual aid.

Emerging Performance Proof

The plant is now the subject of continuing and evolving research around the world that points to its ability to sugment sexuality or erectile functioning. Evidence is being collected that Butea Superba has the potential to inhibit the compound that prevents healthy blood flow to the male organs. Subjects also report an increase in energy without an increase in nervous-system stimulation. This translates into an overall better experi-

Health professionals have noted that the "oddly shaped root" may produce benefits such as a significant increase in the weight of the testes, higher sperm counts and a greater release of male sex hormones, which explains the plant's reputation for increasing men's sexuality.

"My husband started taking it because he was experiencing performance irregularities. After taking 112 DegreesTM, he has no problems. I'm thrilled at the results it provides. It really works!"

112 DegreesTM is not a drug or intended to substitute for any prescription drug. Users can expect to experience improved blood flow, better prostate function and a dramatic increase in stamina. Unlike "one-time" performance pills, 112 DegreesTM is taken daily so that your body stays balanced and can perform at youthful levels when needed. It is a total-body revitalization formula.



According to a 2003 article in the Asian Journal Andrology the preparations of Butea are for male erectile dysfunction. It is affectionately referred to as herbal Viagra.

"Early morning erections have returned. Sustained erections during foreplay have improved Sustained erections during intercourse. Libido was never much of a problem to begin with. I'm in favor of the gradual renewal approach. I am satisfied so far." John, NY

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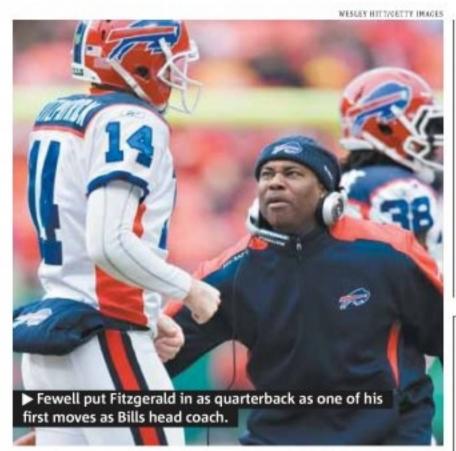
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500 respondents, who will be shipped a risk-free supply of 112 Degrees ru along with free informstion explaining how it can help you regain peak sexual performance.



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Fewell: Bills game is just like any other

Meets team that passed over him More concerned with his D now

Two years ago, Perry Fewell was interim head coach of the Bills. He installed Ryan Fitzpatrick as starting quarterback. The team rallied around him and went 3-4 after starting 3-6.

And at the end of the season, the Bills let him go.

Fewell took over at defensive coordinator for the Giants last year and says he has no hard feelings as Buffalo visits MetLife Stadium this week.

It's been two years and [think I'd get the Bills job], I other at this point in time," think that's irrelevant," Fewell said. OMETRO

Fewell said. "I'm happy to be where I am now."

As for any added incentive, Fewell took the high

"It's just a game that we have to win," he said. "I just happen to know those guys on the other side though."

Fewell has his own prob-

"My focus is more on us than it is the Buffalo Bills, because we have to learn how to compliment each other and we don't know whether I did or didn't how to compliment each



Mason glad to be a Texan

If former lets wide receiver Derrick Mason has an axe to grind against his former team, he isn't showing it.

"I'm done, I just want to put that behind me as quickly as possible. They can continue to talk about it if they want, but I've got a job to do. I can't worry about what happened in New York," Mason said in his first comments in Houston. "Sometimes you go in with one thought as an organization and then you come out with another."

A knock on Mason with the Jets was he didn't grasp the playbook fast enough.

"We had a chance to go get a guy that still runs very well even though he's played a long time in this league," Texans coach Gary Kubiak said. "He's been very effective in this league and we feel like we can catch him up real fast."

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Sports in brief



WR Marshall seeks ejection

NFL. The Jets will apparently only have to worry about Brandon Marshall for one quarter Monday.

The always outspoken receiver told the Sun-Sentinel he plans to be ejected - intentionally.

"I'm serious," Marshall said. "They're going to fine me. It's probably going to be like a \$50,000 fine. But that quarter and a half that I'm out there. I'm going to play like a monster."

Marshall also said he might get into a fight with Bart Scott or Antonio Cromartie.

MLB names top comebacks

MLB. A former Yankee and a Yankee rival were named MLB Comeback Players of the Year.

Red Sox outfielder Jacoby Ellsbury won in the AL, while Yankee-dud Lance Berkman won in the NL.

"If we don't make it on Tuesday, my gut this is not in my official capacity of canceling games but my gut is that we won't be playing on Christmas Day."

NBA. David Stern spoke on the continuing NBA lockout and the word wasn't good. OMETRO

R U ready for Navy

Rutgers tops in the Big East at 4-1 • Face always tough triple-option

This was the kind of defense that head coach Greg Schiano envisioned this year - fast, attacking the ball and creating turnovers.

Last season, it was hard to tell how good the Rutgers defense was on a 4-8 team due to the problems on offense. With the offense often folding after a three-and-out, the Rutgers defense was seemingly al-

Mohamed Sanu, who came to Rutgers as a QB, is averaging 91 yards per game as a receiver, while also taking snaps from the Wildcat.

ways on the field. But with a more balanced offense this year, the defense is being asked to simply keep the team in games. Just keeping Rutgers in the game is the request this Saturday as a defense built on speed will face a challenge in stopping a Navy offense that is among the best in the nation at running the ball.

"Looking forward to Navy now, a unique set of challenges. They're running the football better than anybody else in America," head coach Greg Schiano said. "It's a huge challenge because it's a unique offense and one we don't see very much."

The Navy offense is among the most difficult to

Rutgers has Big East wins over Syracuse and Pittsburgh.

prepare for in the nation.

The triple-option is utilized by just a handful of teams in college football. And while its known as a rushing offense, they will also lull you into big passing plays.

"They do throw the ball.

One of the things that's lost in this triple-option offense, is Navy counts on hitting in two of those big plays, so we have to make sure we cover," Schiano said.



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